

**LONGUEMENT
ME SUI TENUS**

for SATB soloists with electronic preparation

Aaron Gervais

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March 2014

Duration: 16'00

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Commissioned by Soundstreams Canada and the Canada Council for the Arts

Première:

SoundStreams Canada
20 March 2015
Gardiner Museum
Toronto, Canada

Programme Note

An ensemble of four unaccompanied singers is not a particularly common arrangement nowadays, but it just happens to have been one of the most popular configurations of medieval Europe. Therefore, when I started on *Longuement me sui tenus*, I decided to use a text by 14th-century French composer/poet Guillaume de Machaut as the genesis for my piece. Machaut has long been one of my favourites, and I was happy to have an excuse to work with his words. The text of my piece is drawn from his song *Le lay de bonne esperance* and is sung in Old French.

However, I purposefully chose not to listen to Machaut's piece before starting on mine, and I haven't included any of his musical materials. I also haven't used the text in its original form: instead, I cut it up into fragments that draw out alternate meanings, even going so far as to dig up reference texts on medieval French grammar so I could adjust some of the phrases and conjugate verbs differently. Putting materials in new contexts is a longstanding interest of mine, so I wanted to go beyond simply setting his text to music. Instead I set out to reinvent the lyrics—to use his voice but tell a different story altogether.

Similarly, I wanted to transform the ensemble of singers into something beyond the everyday a cappella group. To do this, I built an electronic patch in SuperCollider that creates an ever-shifting “sustain pedal” of sorts for each singer. Then, as I composed, I used the patch to test every phrase of music, painstakingly verifying that I was treating the combination of “singer + sustain pedal” as a single instrument, not just slapping sound effects onto regular vocal music after the fact.

As such, I think of this piece as having been written for “prepared voice,” analogous to John Cage's prepared piano. Cage put pieces of material into the piano strings, listened to the sounds they made, and then composed something expressly designed for the new, alien sonorities that wafted from his soundboard. I took a similar approach with the prepared vocal sounds in this piece, such that the fused sonority of voice with electronics is integral to the conception of the musical lines.

Technical Requirements & Notes

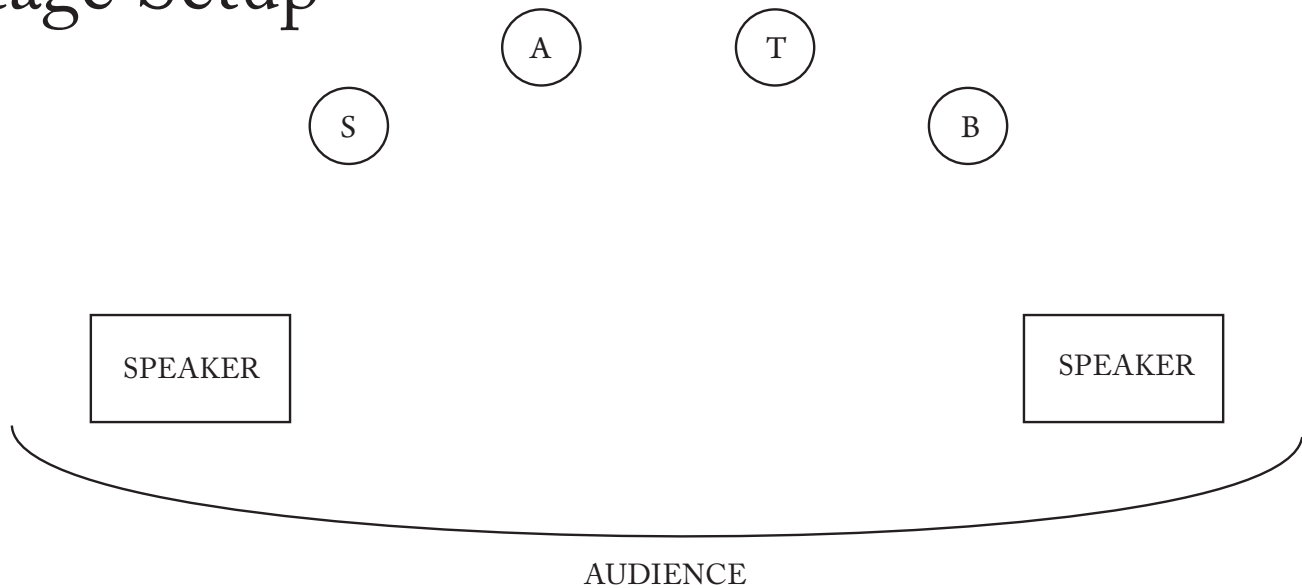
- SuperCollider script (provided with the score)
- Four SM58 microphones or other highly directional cardioid microphones
- Digital-audio interface with at least four microphone preamps and stereo output
- Stereo sound system
- All appropriate cables

The SuperCollider script creates two delay lines for each singer. These delays generate echos of random lengths that change continuously throughout the piece. The sound system should be set so that the electronics are about equally loud as the singers' voices; we should not hear two separate sources but rather one fused sound.

As such, highly directional microphones must be used to prevent feedback and enhance clarity. The singers must sing with their lips very close to the microphones at all times, and vibrato should be avoided because it would come across as a dense cluster of noise and obscure the lines. The speakers should be placed far in front of the singers, and ideally no monitors should be used (unless they are in-ear monitors). The singers should also not stand too close together, although of course they need to be close enough to be able to perform comfortably.

The music has been written with these technical considerations in mind, so the relationships between the ensemble and the material function differently from how they would in a similar a cappella group. Essentially, this is a piece for “prepared voices”, and it is different from an acoustic piece in the same way that a piece for prepared piano would be different from a traditional piano sonata. To realize an effective performance, each singer will need to spend some time familiarizing him-/her-self with this new “instrument” and its expressive characteristics.

Stage Setup



Text & Translation

The text is adapted from *Le lay de bonne esperance* by Guillaume de Machaut and is sung in Old French.

Longuement me sui tenus,
 car d'amours estoie nus.
 Qu'en amours me sui rendus;
 g'i sui a tous jours tenus.

A long time have I held myself back,
 for of love was I bare.
 Yet into love have I returned;
 I am forever held.

Longuement me sui tenus,
 car d'amours estoie nus.
 S'un petit ay este mus,
 je n'en puis mais,
 car pris sui et retenus,
 et au ceur trais
 tout en un lieu de deux trais;
 fendus d'un yeus
 dous, rians et gais,
 poignans, ses et agus.

A long time have I held myself back,
 for of love was I bare.
 If a little I've been mute,
 I can't anymore,
 for I've been taken and retained,
 and through the heart pierced
 twice in the same spot;
 torn apart by an eye
 gentle, smiling and happy,
 gripping, charming and striking.

Ne savoie quant fut;
 Se j'estoie mors;
 Sans doubtance, desirs, eins sambloie.
 Homs ravis;
 Ne queroie paradis

I didn't know when it was;
 If I were dead;
 Without doubt, desires, it seems.
 A man enraptured;
 I sought no other paradise.

Longuement me sui tenus,
car quant je senti l'espert dou;
resgart qui mon cuer,
de cuer vray, ne perdi.
Et scens et contenance,
maniere et puissance.
Lors! Me fist penre espoirs
par son art,
mais ce durement m'esmaie
que ne say mais.

Ne say se je dor our je veil
quant son riant oueil me trouve,
simple et sans orgueil.
Et son vis blanc, plus que fleur,
dont je merveil et me seingne:
trop grant folour.

La maint tous li cuers de moy:
entierement, et humblement, et doucement.
Ne me puis tenir
quant je voy autrement,
contre tous tourments.
La me tir, la mi desir,
la sont mis tuit mi plaisir,
la tout mon scens appliquer.
Bien seroit la joie plour!

Ne savoie quant fui pris;
autre joie ne queroie, ne repris.
Car je fusse lonc temps a mors;
par l'ueil qui tray de desir
une vire qui ja n'en sera traite hors.
Visite doucement et conforte mes desconfors;
d'amer ne me puis tenir
sans retollir, sans partir, sans repentir.

Faire le doy
contre tous tourments;
autrement n'ay a souffrir.
Qui chastie desir?
Qui pooir, en espoir, detrie
doucement, main et soir,
fendant plaisirs et desconfors?

Longuement, ne savoie quant fut.
J'estoie mors, eins sambloie;
Ne queroie paradis.

Longuement me sui tenus,
car quant je senti cuer vray
ne perdi maniere et puissance.
Dou l'espert, resgart,
mais tout scens et contenance
me fist penre par son art durement
lors espoirs me fist penre.

A long time have I held myself back,
for when I felt the soft glow;
a look that my heart,
of pure heart, did I not lose.
And sense and composure,
demeanor and capability.
Thus! She made me take on hope
by her artfulness,
but I am woefully unhappy
that I know not more.

I don't know if I sleep or wake
when her smiling eye finds me out,
simple and without pridefulness.
And her pale face, surpassing even a flower,
at which I marvel, and sign myself:
too great a folly.

There remains all of my heart:
fully, and humbly, and gently.
I cannot hold myself back
when I see otherwise,
against all torments.
There I draw myself, there are my desires,
there are found all of my pleasures,
Applying the full force of my being.
Certainly would joy itself weep!

I didn't know when I was taken;
no other joy did I seek or partake in.
For I have been dead a long time;
through the eye was I pierced with desire by
an arrow that I'd never know how to remove.
Visit gently and comfort my suffering;
from loving I can't hold myself back
without denial, nor departing, nor repenting.

I must do it
against whatever torment;
otherwise, I have but to suffer.
Who corrects desire?
Who power, with hope, destroys
gently, day and night,
rending pleasure and discomfort?

A long time, I didn't know when it was.
I was dead, it seems;
I sought no other paradise.

A long time have I held myself back,
for when I sensed pure heart
I did not lose demeanor and capability.
Soft the glow, look,
but all sense and composure
made me take by her artfulness, with difficulty,
thus hope it made me take.

Ne vouloir que m'en retraie
ja naray, pour douleur
que mes cuers traie,
et ce m'esmaie durement
que ne say mais.

Ravis, ne queroie paradis.
Homs ravis,
ne puis vivre ainsi.
N'entendoie ris,
n'autre joie, n'autre pris.
Ay este mus petit,
estoie retenue tandis...

Me sui tenus longuement.

San repentir,
faire le doy
contre tous tourments;
autrement n'ay a souffrir.
Qui chastie desir?
Qui pooir, en espoir, detrie
doucement, main et soir,
fendant plaisirs et desconfors?

Longuement, desconfors.
Longuement, desconfors, plaisirs.
Longuement.

No will to put myself in retreat
will I ever have, for the pain
that tries my heart,
and I am woefully unhappy
that I don't know more.

Enraptured, I sought no other paradise.
A man enraptured,
I can no more live like this.
I heard no laughter,
no other joy, no other prize.
I've stayed mute a little,
I was held until...

I have held myself back a long time.

Without repenting,
I must do it
against whatever torment;
otherwise, I have but to suffer.
Who corrects desire?
Who power, with hope, destroys
gently, day and night,
rending pleasure and discomfort?

A long while, discomfort.
A long while, discomfort, pleasure.
A long while.

Longuement me sui tenus

Text adapted from
Guillaume de Machaut's
Le lay de bonne esperance

for SATB soloists with electronic preparation

Aaron Gervais

Slowly ♩ = 72

Use vibrato only for ornamentation; otherwise senza vib. throughout.
Sing very close to the microphone.

p sorrowful, distant

Soprano

Alto

Tenor

Bass

Rehearsal Piano

9

te - nus. Te - nus,

te - nus. Te - nus,

me sui. Me sui, me

Lon-gue-ment, lon -

A

16

te - nus, te - nus. Car d'a - mours,

te - nus, te - nus. Es-toie nus,

sui, me sui... Es - toie nus,

- gue - ment. Car d'a-mours, _

A

22

car d'a - mours, car d'a - mours, car d'a - mours.

es - toie nus, es - toie nus, es - toienus.

es - toie nus, es-toie nus, es - toie nus.

car d'a-mours, car d'a-mours, car d'a - mours. _

28

A-mours. G'i sui te - nus, Ren - dus. A tous jours, a tous jours, Me sui. Te - nus. Qu'en. G'i sui.

35

te-nus, te - nus, te - nus, te - nus. a tous jours, a tous jours, a tous jours.

B

43 *p* sorrowful, distant

Te - nus. Car d'a - mours. Pe-tit ay

p sorrowful, distant

Te - nus. Es - toie nus. Pe - tit ay

p sorrowful, distant

Me sui. Es-toie nus. S'un

p sorrowful, distant

Lon-gue-ment. Car d'a-mours. S'un.

B

p sorrowful, distant

es - te mus. Je n'en puis mais. Rete- nus, tout

pp

es-te mus. Je n'en puis mais. Et trais,

pp

pe - tit. Je n'en puis mais. Sui au cœur,

pp

N'en puis mais. Car pris et au,

56 *p* *pp*

en un leu. Dous, poin- gnans, ses, a - gus,

trais. Fen-dus, dous, poin- gnans, ses, a - gus,

deux. Ri-ans et gais.

de. D'un yeus, ri-ans, ri - ans.

63 *ppp* *mp restless, frustrated* **C**

ses, a - gus, ses, a - gus, ses, a - gus. Ne sa-voie quant fut; se

ses, a - gus, ses, a - gus, ses, a - gus. Ne sa-voie quant fut; se

Ne sa-voie quant fut; se

Ne sa-voie quant fut; se

ppp *mp restless, frustrated* **C**

70

j'es-toie mors; sans_doubt-ance, de-sirs, eins sam-bloie. Homs ra-vis; ne que-roie pa-ra-dis, pa-

j'es-toie mors; sans_doubt-ance, de-sirs, eins sam-bloie. Homs ra-vis; ne que-roie pa-ra-dis, pa-

j'es-toie mors; sans_doubt-ance, de-sirs, eins sam-bloie. Homs ra-vis; ne que-roie pa-ra-dis, pa-

j'es-toie mors; sans_doubt-ance, de-sirs, eins sam-bloie. Homs ra-vis; ne que-roie pa-ra-dis, pa-

74

D

-ra-dis, pa - ra-dis.

-ra-dis, pa - ra-dis.

-ra-dis, pa - ra-dis. *p sorrowful, distant*

-ra-dis, pa - ra-dis. *p sorrowful, distant* Me sui.

-ra-dis, pa - ra-dis. *p sorrowful, distant* Lon-gue-ment, lon-gue-ment.

D

pp *p sorrowful, distant*

83

p sorrowful, distant

Te - nus. Car quant je sen - ti. L'es - part

Te - nus. Je sen - ti, je sen - ti. L'es - part

Je sen - ti, je sen - ti. L'es - part.

Car quant je sen - ti. L'es -

91

dou, l'es-part dou, l'es - part dou, l'es - part dou. Res-gart,

dou, l'es - part dou, l'espart dou.

l'es - part dou. l'es - part, l'es - part dou.

- part dou, l'es - part dou Res -

97

res - gart qui mon cuer, ne

Qui mon cuer, qui mon cuer, per - di,

Qui mon cuer, qui mon cuer, per - di,

gart, de cuer vray, de cuer vray, per - di,

102

ne, ne. Et scens et con - te - nence, ma - niere

per - di, per - di. Et scens, ma -

per - di, per - di. Et con - te - nence, ma -

per - di, per - di. Scens et puis -

107

et puis - sance. Lors! Es - poirs,
 niere et puis-sance. Lors! Es-poirs par son art,
 niere. Me fist pen-re par son art.
 - sance. Me fist es-poirs. Mais

112

du - re - ment. Que ne say, ne say mais.
 du-re - ment. Que ne say mais.
 Mais ce m'es-maie, m'es - maie. Ne say se je dor
 ce m'es-maie. Ne say se je

E *pp* *p more motion* **E** *p more motion*

116

ou_ je veil_ quant son ri-ant oueil__ me_ trou-ve.
 dor ou je veil quant son ri - ant, ri-ant oueil__

122

Ne say se je dor ou je veil. Sim-ple et sans or-gueil,
 Ne say se je dor ou je veil. Son ri - ant oueil me trou-

126

et sans or-gueil, plus que, plus que fleur, dont je mer-
 -ve et son vis blanc, plus que fleur, dont je mer -

pp less motion, distant

F

132

Ne say se je dor ou je veil quant son-
 -veil et me sein-gne: trop grant fo - lour,
 - veil et me sein-gne: trop grant fo - lour,

p more motion

F

137 *p* *more motion*

Ne say se je dor ou_ je veil_ quant son ri-ant oueil_ me_

ri-ant oueil, ri - ant, ri-ant oueil me trou-ve. Ne say se_ je dor

trop grant_ fo - lour, trop grant_ fo - lour,

trop grant fo - lour, trop grant fo - lour,

trou-ve. Ne say se je dor ou je veil. Sim-ple et sans or-gueil,

ou je veil. Son ri-ant oueil me trou - ve et son vis blanc, vis blanc,

trop grant fo - lour,

trop grant fo - lour, trop grant fo -

G

147

et sans or-gueil, plus que, plus que fleur, dont je mer-veil
 plus que fleur, dont je mer-veil et me sein-gne: trop grant fo-lour,
 trop grant fo - lour, trop grant fo - lour, *mp assertive, impassioned*
 -lour. La maint tous,

ppp *pp* *ppp* *pp* *mp assertive, impassioned*

152

et me sein - gne: trop grant fo - lour, dont je me sein-gne, et
 trop grant fo - lour, trop grant fo-lour, trop grant fo -
 La maint tous li cuers, la maint
 la maint tous, la maint li cuers, la maint tous

pp *mp*

156

mer-veil: trop grant fo - lour, trop grant fo -
 -lour, trop grant fo - lour, trop grant fo - lour,
 tous li cuers de
 li cuers, tous li cuers, tous li cuers de moy,

159

-lour, trop grant fo - lour, trop grant fo - lour, trop grant.
 trop grant fo - lour. Ne me puis te -
 moy, tous li cuers.
 tous li cuers de moy, tous li cuers de moy en - tie - re-ment, tous li cuers,

163

La me tir, la me, la me, la

-nir, ne me puis te - nir quant, me puis te - nir

tous li cuers de moy en - tie - re - ment, en - tie - re - ment, en - tie - re - ment, et

mf *mp*

168

me, la me tir, la me tir,

quant, puis te-nir quant je voy, puis te - nir quant je voy, quant je voy au - tre -

hum-ble-ment, et dou-ce-ment, et hum-ble-ment, et dou - ce-ment, et hum - ble-ment,

p *pp*

173

mp impassioned

la mi de - sir, la mi de - sir, la

mp impassioned

- ment, quant je voy au - tre - ment, quant je voy au - tre - ment, je voy au -

dou - ce - ment.

mp impassioned

H

178

sont mis tuit, la sont mis tuit mi, sont mis tuit mi plai - sir,

-tre-ment, je voy con-tre tous tour- ments, con- tre tous tour - ments, -

mp impassioned

La tout mon scens, la tout mon scens, tout scens

182

la sont mis tuit mi plai - sir, mis tuit mi plai - sir,
 con - tre tous tour - ments, con - tre tous tour - ments,
 ap - pli - quer, mon scens ap - pli - quer, mon scens a -

185

la sont mi plai - sir, mi plai - sir, plai - sir, plai -
 tous tour - ments, tour - ments, tour - ments, tour -
 -pli - quer, mon scens ap - pli - quer, mon scens ap - pli - quer, mon scens ap - pli - quer,

189

Text

- sir, - plai - sir, - plai - sir. - Bien se - roit la joie plour! -

- ments, tour - ments, tour - ments. Bien se-roit la joie plour! -

scens ap-pi - quer, ap - pli - quer, ap - pli - quer, ap - pli - quer. Bien se-roit la joie plour!

mf

I

193

mp mournful, restless

Ne sa-voie quant fui pris; au-tre joie ne que-roie, ne re-pris. Car je fusse

mp mournful, restless

Ne sa-voie quant fui pris; au-tre joie ne que-roie, ne re-pris. Car je fusse

mp mournful, restless

Ne sa-voie quant fui pris; au-tre joie ne que-roie, ne re-pris. Car je fusse

mp mournful, restless

Ne sa-voie quant fui pris; au-tre joie ne que-roie, ne re-pris. Car je fusse

mp mournful, restless

p

199

lonc temps a mors par l'ueil qui tray de de-sir un-e vi-re qui ja n'en se-ra trai-te hors.

lonc temps a mors par l'ueil qui tray de de-sir un-e vi-re qui ja n'en se-ra trai-te hors.

lonc temps a mors par l'ueil qui tray de de-sir un-e vi-re qui ja n'en se-ra trai-te hors.

lonc temps a mors par l'ueil qui tray de de-sir un-e vi-re qui ja n'en se-ra trai-te hors.

lonc temps a mors par l'ueil qui tray de de-sir un-e vi-re qui ja n'en se-ra trai-te hors.

204

Vi-si-te dou-ce-ment et con-forte mes des-con - fors; d'am-er neme puis te-nir sans re-

Vi-si-te dou-ce-ment et con-forte mes des-con - fors; d'am-er neme puis te-nir sans re-

Vi-si-te dou-ce-ment et con-forte mes des-con - fors; d'am-er neme puis te-nir sans re-

Vi-si-te dou-ce-ment et con-forte mes des-con - fors; d'am-er neme puis te-nir sans re-

Vi-si-te dou-ce-ment et con-forte mes des-con - fors; d'am-er neme puis te-nir sans re-

209 *mf* *mp* *p* **J** *pp* *gentle, more tranquil*

-tol-lir, re-tol-lir, sans re-tol-lir, sans re-tol-lir, sans par-tir, sans re-pen-

-tol-lir, re-tol-lir, sans re-tol-lir, sans re-tol-lir, sans par-tir, sans re-pen-

-tol-lir, re-tol-lir, sans re-tol-lir, sans par-tir, sans par-tir, sans re-pen-

-tol-lir, re-tol-lir, sans re-tol-lir, sans par-tir, sans par-tir, sans re-pen-

mf *mp* *p* **J** *pp* *gentle, more tranquil*

-tol-lir, re-tol-lir, sans re-tol-lir, sans par-tir, sans par-tir, sans re-pen-

-tol-lir, re-tol-lir, sans re-tol-lir, sans par-tir, sans par-tir, sans re-pen-

mf *mp* *p* **J** *pp* *gentle, more tranquil*

-tol-lir, re-tol-lir, sans re-tol-lir, sans par-tir, sans par-tir, sans re-pen-

-tol-lir, re-tol-lir, sans re-tol-lir, sans par-tir, sans par-tir, sans re-pen-

216

tir. Fai-re le doy con-tre tous tour-ments; au-tre-ment n'ay a souf - frir.

tir. Fai-re le doy con-tre tous tour-ments; au-tre-ment n'ay a souf - frir.

tir. Fai-re le doy con-tre tous tour-ments; au-tre-ment n'ay a souf - frir.

- tir. Fai-re le doy con-tre tous tour-ments; au-tre-ment n'ay a souf - frir.

234 *pp* *p* *pp* *ppp*

ne sa-voie quant fut; lon-gue-ment, lon-gue-ment, lon-gue-ment; ne sa-voie quant fut, quant fut;

ne sa-voie quant fut; lon-gue-ment, lon-gue-ment, lon-gue-ment; ne sa-voie quant fut, quant fut;

ne sa-voie quant fut; lon-gue-ment, lon-gue-ment, lon-gue-ment; ne sa-voie quant fut, quant fut;

ne sa-voie quant fut; lon-gue-ment, lon-gue-ment, lon-gue-ment; ne sa-voie quant fut, quant fut;

239 *pp* *p* *pp*

lon-gue-ment, lon-gue-ment; ne sa-voie quant fut, ne sa-voie quant fut, ne sa-voie quant fut.

lon-gue-ment, lon-gue-ment; ne sa-voie quant fut, ne sa-voie quant fut, ne sa-voie quant fut.

lon-gue-ment, lon-gue-ment; ne sa-voie quant fut, ne sa-voie quant fut, ne sa-voie quant fut.

lon-gue-ment, lon-gue-ment; ne sa-voie quant fut, ne sa-voie quant fut, ne sa-voie quant fut.

244 *mp sub.*

pp **L**

pp *ominous, building*

J'es-toie mors, eins sam-bloie; ne que-roie pa - ra-dis. Me sui te-nus,

mp sub.

pp *ominous, building*

J'es-toie mors, eins sam-bloie; ne que-roie pa - ra-dis. Lon - gue-ment, lon -

mp sub.

pp

J'es-toie mors, eins sam-bloie; ne que-roie pa - ra-dis.

mp sub.

pp

J'es-toie mors, eins sam-bloie; ne que-roie pa - ra-dis.

L

mp sub. *pp* *ominous, building*

249

me sui te-nus, me sui te - nus, me sui te - nus,

-gue-ment, lon-gue-ment, lon - gue - ment, lon - gue

pp *ominous, building*

Car quart je sen - ti, car quart

254

me sui te-nus, me sui te-nus, me sui te-nus, car quant je sen-ti
ment, lon-gue-ment, lon-gue-ment, lon-gue-ment, lon-
je sen-ti, car quant je sen-ti, quant je sen-ti,

259

M

dou l'es-part, car quant je sen-ti, car quant je sen-ti,
-gue-ment, dou l'es-part, dou l'es-part, dou l'es-
sen-ti cuer vray, sen-ti cuer vray, sen-ti cuer

p *ominous, building*

Res-gart, res-gart,

M

263

ne per - di, ne per - di, per - di man - iere et puis - sance, man -
 part, dou l'es - part, dou_ l'espart, mais_ tout,
 vray, sen - ti cuer vray, ne per - di, ne per -
 res - gart, res - gart, res - gart, res - gart, sens et conte-

267

- iere et puis - sance, man - iere et puis - sance, me fist pen - re par
 mais_ tout, mais_ tout, mais_ tout.
 - di, ne per - di. Ne_ vo - loir, ne_ vo - loir,
 - nence, sens et con - te - nence, mais_ tout, mais tout, mais tout, mais tout.

271

son art, me fist pen-re par son art du - re -

Lors: es - poirs, lors: es - poirs, lors: es - poirs, lors: es -

ne - vo - loir, ne vo - loir, ne - vo - loir,

Lors: es - poirs, me fist pen-re, me fist pen - re, me fist pen-

275

- ment, art du-re - ment, art du-re - ment, et ce m'es-maie,

-poirs, lors: es - poirs, lors: es - poirs, par

ne vo-loir, que m'en re-traie, que m'en re - traie, que

- re. Ja - na - ray, ja - na - ray, ja - na - ray

279

et ce m'es-maie du - re - ment... et ce m'es-maie et et

son art, par son art, par son art, par son art,

m'en re - traie, que m'en re-traie, que mes cuers traie,

pour, ja - na - ray pour do-leur, na - ray pour do-leur, pour

N

283

mf forceful, strident

ce m'es - maie. Que ne say mais, que ne say mais.

mf forceful, strident

son art. Que ne say mais.

mf forceful, strident

que mes cuers traie. Ra - - - vis,

mf forceful, strident

do - leur. Ra - - - vis,

mf forceful, strident

N

286

Que ne say mais, que ne say mais, ne say mais, ne say mais,

Que ne say mais, ne say mais,

ra - vis, ra - vis,

ra - vis, ra - vis,

289

ne say mais. *p*

ne say mais. *p*

ra - vis, ne que - roie, ne

ra - vis, ne que - roie, ne que -

p

292 *mf*

Que ne say mais, que ne say mais. Que ne say, que ne say.

Que ne say mais. Que ne

que - roie, ne que - roie, que - roie,

- roie, ne que - roie, que - roie,

O

296

mais. Que ne say mais. Homs ra - vis,

say mais. Homs ra - vis, homs

pa - ra - dis, pa - ra - dis. Homs

pa - ra - dis, pa - ra - dis, pa - ra - dis. Homs ra - vis,

O

ne puis viv - re ein - si, n'en-ten - doie ris,

ra - vis, ne puis viv - re ein - si, n'en-ten - doie

ra - vis, ne puis viv - re ein - si, n'en - ten - doie ris,

ne puis viv - re ein - si, n'en - ten - doie ris,

n'autre joie, n'au-tre pris, ay es - te mus pe-tit, es-toie re - te

ris, n'au - tre joie, n'au-tre pris, ay es - te mus pe - tit,

n'au - tre joie, n'au - tre pris, ay es - te mus pe - tit.

n'au - tre joie, ay es - te mus pe - tit. Me

P

308

f *mp*

nus tan - dis... Me sui te - nus, te - nus lon - gue - ment. Me sui te - nus,

f *mp*

es - toie re - te - nus tan - dis... Me sui te - nus, te - nus lon - gue - ment. Me sui, me

mf *f* *mp*

Me sui te - nus lon - gue - ment. Me sui

f *mp*

sui, te - nus, te - nus, te - nus lon - gue - ment. Me sui te - nus,

P

312

f *p*

te - nus lon - gue - ment. Me sui, me sui

f *p*

sui te - nus lon - gue - ment. Me sui te - nus, me

f *p*

te - nus lon - gue - ment. Me sui te - nus, me

f *p*

te - nus lon - gue - ment. me sui te - nus, me sui te -

32

317

f *mp*

te - nus, te - nus lon-gue-ment. Me sui te - nus,

sui te - nus, te - nus lon-gue-ment. Me sui te -

sui te - nus, te - nus lon-gue-ment. Me sui te - nus,

- nus, me sui te - nus lon-gue-ment. Me sui te - nus,

f *mp*

f *mp*

f *mp*

f *mp*

321

f *mp sub.*

te - nus lon - gue - - - ment.

f *mp sub.*

- nus lon - gue - - - ment.

f *mp sub.*

te - nus lon - gue - - - ment.

f *mp sub.*

sui te - nus lon - gue - - - ment.

f *mp sub.*

330

Q

pp sorrowful, lamenting

ppp

pp

San re - pen - tir, fai-re le doy con-tre tous

pp sorrowful, lamenting *ppp* *pp*

San re - pen - tir, fai-re le doy con-tre tous

pp sorrowful, lamenting *ppp* *pp*

San re - pen - tir, fai-re le doy con-tre tous

pp sorrowful, lamenting *ppp* *pp*

San re - pen - tir, fai-re le doy con-tre tous

Q

pp sorrowful, lamenting

ppp

pp

pp sorrowful, lamenting *ppp* *pp*

338

p

pp

— tour - ments; — au - tre - ment n'ay a souf - frir. Qui chas-tie

p *pp*

— tour - ments; — au - tre - ment n'ay a souf - frir. Qui chas-tie

p *pp*

— tour - ments; — au - tre - ment n'ay a souf - frir. Qui chas-tie

p *pp*

— tour - ments; — au - tre - ment n'ay a souf - frir. Qui chas-tie

p

pp

p *pp*

345 *mp* *p*

de-sir? Qui poo-ir, en es-poir, de-trie dou-ce-ment, main et soir, fend - ant plai-sirs et des-con-fors?

de-sir? Qui poo-ir, en es-poir, de-trie dou-ce-ment, main et soir, fend - ant plai-sirs et des-con-fors?

de-sir? Qui poo-ir, en es-poir, de-trie dou-ce-ment, main et soir, fend - ant plai-sirs et des-con-fors?

de-sir? Qui poo-ir, en es-poir, de-trie dou-ce-ment, main et soir, fend - ant plai-sirs et des-con-fors?

R

351 *pp*

Lon - gue - ment, — des-con-fors. Lon - gue - ment,

Lon - gue - ment, — des-con-fors. Lon - gue - ment,

Lon - gue - ment, — des-con-fors. Lon - gue - ment,

Lon - gue - ment, — des-con-fors. Lon - gue - ment,

R

361

ppp *pp* *ppp*

des - con - fors, plai - sirs, plai - sirs, plai - sirs. Lon - -

ppp *pp* *ppp*

des - con - fors, plai - sirs, plai - sirs, plai - sirs. Lon - -

ppp *pp* *ppp*

des - con - fors, plai - sirs, plai - sirs, plai - sirs. Lon - -

ppp *pp* *ppp*

des - con - fors, plai - sirs, plai - sirs, plai - sirs. Lon - -

371

- gue - - - - ment.

- gue - - - - ment.

- gue - - - - ment.

- gue - - - - ment.