

# TELEVISED ADDRESS TO THE NATION ON CIVIL RIGHTS

for SSAATTBB chorus and electronics

Aaron Gervais



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Duration: 12 minutes

June 2013

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*Commissioned by Artists' Vocal Ensemble & Russ Irwin*

*Dedicated to Russ Irwin for his indefatigable  
support of composers and contemporary music*

## Program Note

This piece was commissioned by AVE for a concert to take place on the date of John F. Kennedy's assassination. In his honor, we decided on a piece that was based on his presidential speeches, since works of the US government are not covered by copyright and can be used freely by anyone. This also fits well with my longstanding interest in reappropriation and found materials, which made the concept doubly appealing to me.

The entire text of the piece is taken from JFK's "Televised Address to the Nation on Civil Rights" from June 11, 1963. A sampler controlled by a keyboardist plays back excerpts of Kennedy giving the address, creating a kind of "artificial JFK" that can speak on command and be played like an instrument. The chorus also sings excerpts from the speech, sometimes the same words as the sampler and sometimes different. Often, the two forces work in call and response, though they also create counterpoint with one another.

Each section features excerpts of text on a given theme, though they are not always taken from adjoining parts of the speech. Words that are used frequently in the address are also singled out, namely: *free, equal, streets, right, violence, and chance*. As a whole, the piece is a tribute to the humanistic themes of Kennedy's address, presented in a musical form that accentuates their spirit and highlights their ongoing resonance, even 50 years later.

## Instrumentation & Technical Setup

- SSAATTBB chorus
- keyboardist
- SuperCollider script (provided with the score)
- Apple computer (OS X 10.6 or higher)
- 88-key, velocity-sensitive keyboard controller (no sounds/patches needed)
- Digital audio and MIDI interface for computer
- Stereo sound system
- All appropriate cables

### Technical Details:

The SuperCollider script is essentially a sampler that plays back short excerpts from JFK's speech. The part is written like a normal keyboard part and can be performed by any pianist or keyboardist.

Do not use any of the built-in keyboard sounds (if present), and make sure to turn down the keyboard volume to zero. Only sounds produced by the SuperCollider script should be heard.

There is no need for volume or sustain pedals. However, the script is velocity sensitive, so the samples will be played back louder or softer depending on how loud/soft the performer plays. Dynamics are provided in the score in the usual fashion.

Place the stereo speakers to either side of the ensemble. Monitors may be used if desired, but the singers do not need to listen to the SuperCollider part very closely, since there is no pitch or rhythmic coordination between the two groups.

Adjust the volume of the sound system so that it is almost equal with the ensemble but slightly quieter. At the start of the piece, the two should sound relatively balanced. At the end of the piece, the SuperCollider part should be clearly audible, but it should never drown out or overpower the singers.

# Televised Address to the Nation on Civil Rights

John F. Kennedy, June 11, 1963

Aaron Gervais

**Slow** ♩ = 72 **rall.** **ff** //

*mf espress.* *ff*

**Soprano**  
Free, free, free, free. Free, free, free, free.

*mf espress.* *ff*

**Alto**  
Free, free, free. Free, free, free, free.

*mf espress.* *ff*

**Tenor**  
Free, free, free, free.

*f espress.* *ff*

**Bass**  
Free, free.

*f espress.* *ff espress.*

**Sampler (sounding)**  
(all audio samples taken from Kennedy's address) Free.  
free free freedom fully free freedom free free freedom enjoy the full and free life

**Sampler (keyboard)**  
*mf* *ff*

**Rehearsal Piano**  
**Slow** ♩ = 72 **rall.** **ff** //

*mf espress.* *ff*

Moderate ♩ = 92

*mp* gentle, distant

4

S.

With-out re-gard to. With-out re-gard to. With-out re-gard to.

A.

*mp* gentle, distant

With-out re-gard to. With-out re-gard to. With-out re-gard to.

T.

*mp* gentle, distant

With-out re-gard to. With-out re-gard to. With-out re-gard to.

B.

*mp* gentle, distant

With-out re-gard to. With-out re-gard to. With-out re-gard to.

his race or his color  
his race or his color  
his race or his color  
without regard to his race or his color

Kbd.

*mp*


Reh. Pno.


Moderate ♩ = 92


*mp* gentle, distant


8

S.    
 With-out re-gard to.\_\_\_\_ With-out re-gard to.\_\_\_\_ With-out re-gard to.\_\_\_\_

A.    
 With-out re-gard to.\_\_\_\_ With-out re-gard to.\_\_\_\_ With-out re-gard to.\_\_\_\_

T.    
 With-out re-gard to.\_\_\_\_ With-out re-gard to.\_\_\_\_ With-out re-gard to.\_\_\_\_

B.    
 With-out re-gard to.\_\_\_\_ With-out re-gard to.\_\_\_\_ With-out re-gard to.\_\_\_\_

   
 his race or his color      his race or his color      his race or his color      without regard to his race or his color

Kbd. 

Reh. Pno. 

13 *p*

S. *Full - y free... Full-y free... Full-y free... Full-y free... Full - y free...*

A. *Full - y free... Full-y free... Full-y free... Full-y free... Full - y free...*

T. *Full - y free... Full-y free... Full-y free... Full-y free... Full - y free...*

B. *Full - y free... Full-y free... Full-y free... Full-y free... Full - y free...*

not fully free      not fully free      not fully free      not fully free      not fully free  
until all its citizens are free

Kbd. *p*

Reh. Pno. *p*



18

S. *mp*  
 With-out re-gard to.\_\_\_\_\_ With-out re-gard to.\_\_\_\_ With-out re-gard to.\_\_\_\_ The

A. *mp*  
 With-out re-gard to.\_\_\_\_\_ With-out re-gard to.\_\_\_\_ With-out re-gard to.\_\_\_\_ The

T. *mp*  
 With-out re-gard to.\_\_\_\_\_ With-out re-gard to.\_\_\_\_ With-out re-gard to.\_\_\_\_ The

B. *mp*  
 With-out re-gard to.\_\_\_\_\_ With-out re-gard to.\_\_\_\_ With-out re-gard to.\_\_\_\_ The

his race or his color  
 his race or his color  
 his race or his color  
 without regard to his race or his color

Kbd.

Reh. Pno. *mp*

22

S. 
  
right to be treat-ed. The right to be treat-ed. The right to be treat-ed. The right

A. 
  
right to be treat-ed. The right to be treat-ed. The right to be treat-ed. The right

T. 
  
right to be treat-ed. The right to be treat-ed. The right to be treat-ed. The right

B. 
  
right to be treat-ed. The right to be treat-ed. The right to be treat-ed. The right

as he would wish to be treated the right to be treated as he would wish to be treated

Kbd.

Reh. Pno.

**A**

S. *mf* more present, assertive *f* *p sub.*  
 to be treat-ed. With-out re - gard to. With-out re-gard to. With-out re-gard to. Men

A. *mf* more present, assertive *f* *p sub.*  
 to be treat-ed. With-out re - gard to. With-out re-gard to. With-out re-gard to. Men

T. *mf* more present, assertive *f* *p sub.*  
 to be treat-ed. With-out re - gard to. With-out re-gard to. With-out re-gard to. Men

B. *mf* more present, assertive *f* *p sub.*  
 to be treat-ed. With-out re - gard to. With-out re-gard to. With-out re-gard to. Men

the right to be treated as he would wish to be treated  
 his race or his color without regard to his race or his color  
 his race or his color without regard to his race or his color  
 his race or his color without regard to his race or his color  
 without regard to his race or his color  
 his race or his color without regard to his race or his color

Kbd. *mf* *f*

Reh. Pno. *mf* more present, assertive *f* *p sub.*

30  
S. of good-will and ge-ne-ro-si-ty.\_\_\_\_ With - out re-gard to.\_\_\_\_ With-out re-

A. of good-will and ge-ne-ro-si-ty.\_\_\_\_ With - out re-gard to.\_\_\_\_ With-out re-

T. of good-will and ge-ne-ro-si-ty.\_\_\_\_ With - out re-gard to.\_\_\_\_ With-out re-

B. of good-will and ge-ne-ro-si-ty.\_\_\_\_ With - out re-gard to.\_\_\_\_ With-out re-

men of good will and gene-rosity his race or his color his race or his color  
and gene-rosity men of good will without regard to his race or his color without regard to his race or his color

Kbd. *p*

Reh. Pno.

S. *mp* *p*  
 gard to. With-out re-gard to. Full-y free. With-out re-gard to. With-out re-gard

A. *mp* *p*  
 gard to. With-out re-gard to. Full-y free. With-out re-gard to. With-out re-gard

T. *mp* *p*  
 gard to. With-out re-gard to. Full-y free. With-out re-gard to. With-out re-gard

B. *mp* *p*  
 gard to. With-out re-gard to. Full-y free. With-out re-gard to. With-out re-gard

his race or his color without regard to his race or his color  
 without regard to his race or his color not fully free without regard to his race or his color without regard to his race or his color  
 without regard to his race or his color

Kbd. *mp* *p*

Reh. Pno. *mp* *p*

S. *mf*  
 39 to. With-out re-gard to... Men of good-will and ge-ne-ro-si-ty. Men of good-

A. *mf*  
 to. With-out re-gard to... Men of good-will and ge-ne-ro-si-ty. Men of good-

T. *mf*  
 to. With-out re-gard to... Men of good-will and ge-ne-ro-si-ty. Men of good-

B. *mf*  
 to. With-out re-gard to... Men of good-will and ge-ne-ro-si-ty. Men of good-

his race or his color      his race or his color      without regard to his race or his color      men of good will      men of good will

his race or his color      without regard to his race or his color      without regard to his race or his color      and generosity

Kbd. *mf*

Reh. Pno. *mf*

43 *f*

S. *3*  
-will and ge-ne-ro-si- ty. Men of good-will and ge-ne - ro-si - ty. Freed

A. *3*  
-will and ge-ne-ro-si- ty. Men of good-will and ge-ne - ro-si - ty. Freed

T. *3*  
-will and ge-ne-ro-si- ty. Men of good-will and ge-ne - ro-si - ty. Freed

B. *3*  
-will and ge-ne-ro-si- ty. Men of good-will and ge-ne - ro-si - ty. Freed

men of good will and gene-rosity men of good will and gene-rosity men of good will men of good will  
men of good will men of good will and gene-rosity men of good will and gene-rosity and gene-rosity and gene-rosity

Kbd. *f*

Reh. Pno. *3* *f*

47

S.

A.

T.

B.

Kbd.

Reh. Pno.



**B** Slightly slower ♩ = 84 13  
*p* more sorrowful, reflective

S. 51  
the bonds. \_\_\_\_\_ So in-creas-es the cries.

A. the bonds. \_\_\_\_\_ So in-creas-es the cries.

T. the bonds. \_\_\_\_\_ So in-creas-es the cries.

B. the bonds. \_\_\_\_\_ So in-creas-es the cries.

of in-justice of in-justice of in-justice of in-justice of in-justice of in-justice the cries for equality

Kbd. *p*

Reh. Pno. **B** Slightly slower ♩ = 84  
*p* more sorrowful, reflective

55

S. *3*  
So in-creas-es the cries. For ev'-ry. For ev'-ry. For ev'-ry.

A. *3*  
So in-creas-es the cries. For ev'-ry. For ev'-ry. For ev'-ry.

T. *3*  
So in-creas-es the cries. For ev'-ry. For ev'-ry. For ev'-ry.

B. *3*  
So in-creas-es the cries. For ev'-ry. For ev'-ry. For ev'-ry.

*3*  
the cries for equality for every wrong for every wrong for every wrong  
a re- medy a re- medy a re- medy

Kbd. *mp*

Reh. Pno. *3*

59 *mp* *3* *3* *3*  
 S. E-qua-li-ty of treat- ment.\_ E-qua-li-ty of treat- ment.\_ E-qua-li-ty

*mp* *3* *3* *3* *3*  
 A. E-qua-li-ty of treat- ment.\_ E-qua-li-ty of treat- ment.\_ E-qua-li-ty

*mp* *3* *3* *3* *3*  
 T. E-qua-li-ty of treat- ment.\_ E-qua-li-ty of treat- ment.\_ E-qua-li-ty

*mp* *3* *3* *3* *3*  
 B. E-qua-li-ty of treat- ment.\_ E-qua-li-ty of treat- ment.\_ E-qua-li-ty

equality of treatment  
 which we would want ourselves  
 equality of treatment  
 which we would want ourselves

Kbd.

Reh. Pno. *mp* *3* *3* *3* *3* *3* *3* *3*

62

S. of treat- ment... E - qua-li-ty of treat- ment... E-qua-li-ty of treat- ment...

A. of treat- ment... E - qua-li-ty of treat- ment... E-qua-li-ty of treat- ment...

T. of treat- ment... E - qua-li-ty of treat- ment... E-qua-li-ty of treat- ment...

B. of treat- ment... E - qua-li-ty of treat- ment... E-qua-li-ty of treat- ment...

equality of treatment which we would want ourselves

equality of treatment which we would want ourselves

equality of treatment which we would want ourselves

Kbd.

Reh. Pno.

Detailed description of the musical score: The score is for page 16, starting at measure 62. It features five staves. The vocal staves (Soprano, Alto, Tenor, Bass) all sing the same lyrics: 'of treatment... Equality of treatment... Equality of treatment...'. The piano accompaniment (Kbd.) and rehearsal piano (Reh. Pno.) parts feature triplets and rests. The piano part includes a dynamic marking 'p' (piano) in the third measure. The rehearsal piano part features triplets in both hands. The time signature is 3/4.

rall.

65

S. *p* To be an e - le - men - t'ry right... To be an e - le - men - t'ry right... To be an e - le -

A. *p* To be an e - le - men - t'ry right... To be an e - le - men - t'ry right... To be an e - le -

T. *p* To be an e - le - men - t'ry right... To be an e - le - men - t'ry right... To be an e - le -

B. *p* To be an e - le - men - t'ry right... To be an e - le - men - t'ry right... To be an e - le -

this seems to me to be  
 an elemen- tary right  
 this seems to me to be  
 an elemen- tary right

Kbd.

Reh. Pno. *p* rall.

a tempo ♩ = 84



*p* more assertive

S. *pp* *mp*  
 men-t'ry right... So in-creas-es the cries. For ev'-ry, For ev'-ry,

A. *pp* *mp*  
 men-t'ry right... So in-creas-es the cries. For ev'-ry, For ev'-ry,

T. *pp* *mp*  
 men-t'ry right... So in-creas-es the cries. For ev'-ry, For ev'-ry,

B. *pp* *mp*  
 men-t'ry right... So in-creas-es the cries. For ev'-ry, For ev'-ry,

this seems to me to be an elemen-tary right the cries for equality for every wrong for every wrong a re-medy  
 an elemen-tary right a re-medy a re-medy

Kbd. *pp* *p* *mp*

a tempo ♩ = 84



*p* more assertive

Reh. Pno. *pp* *mp*

74

S. *mf*

So in-creas-es the cries. For ev' - ry. E - qua-li-ty of treat- ment.\_ E-

A. *mf*

So in-creas-es the cries. For ev' - ry. E - qua-li-ty of treat- ment.\_ E-

T. *mf*

So in-creas-es the cries. For ev' - ry. E - qua-li-ty of treat- ment,\_ E-

B. *mf*

So in-creas-es the cries. For ev' - ry. E - qua-li-ty of treat- ment,\_ E-

the cries for equality      for every wrong      equality of treatment

a re-      which we

medy      remedy      would want

ourselves

Kbd. *mf*

Reh. Pno. *mf*

78

S.   
 -qua-li-ty of treat ment. E-qua-li-ty of treat - ment. E - qua-li - ty, e-qua-li-

A.   
 -qua-li-ty of treat ment. E-qua-li-ty of treat - ment. E - qua-li - ty, e-qua-li-

T.   
 -qua-li-ty of treat ment. E-qua-li-ty of treat - ment. E - qua-li - ty, e-qua-li-

B.   
 -qua-li-ty of treat ment. E-qua-li-ty of treat - ment. E - qua-li - ty, e-qua-li-

equality of treatment

equality of treatment

which we would want ourselves

which we would want ourselves

which we would want ourselves

Kbd.

Reh. Pno.



82 *ff*

S. -ty, e-qua-li - ty of treat- ment... Give a chance. Give a chance.

A. -ty, e-qua-li - ty of treat- ment... Give a chance. Give a chance.

T. -ty, e-qua-li - ty of treat- ment... Give a chance. Give a chance.

B. -ty, e-qua-li - ty of treat- ment... Give a chance. Give a chance.

which we would want ourselves      which we would want ourselves      for every child      for every child      for every child      for every child

which we would want ourselves      equality of treatment      to give a chance      to give a chance

Kbd. *8va* *ff*

Reh. Pno. *ff*

85

S. Give a chance. Give a chance. Give a chance.

A. Give a chance. Give a chance. Give a chance.

T. Give a chance. Give a chance. Give a chance.

B. Give a chance. Give a chance. Give a chance.

for every child for every child for every child for every child for every child for every child  
to give a chance to give a chance to give a chance to give a chance to give a chance

Kbd. (8va)

Reh. Pno.

88

S.   
 — Give a chance. \_\_\_\_\_

A.   
 — Give a chance. \_\_\_\_\_

T.   
 — Give a chance. \_\_\_\_\_

B.   
 — Give a chance. \_\_\_\_\_

for every child to give a chance for every child to give a chance for every child for every child for every child for every child

Kbd.   
 (8va) \_\_\_\_\_

Reh. Pno.   
 \_\_\_\_\_

**D**

24

92 **p** *distant, growing*

S.

Free, free, free. Free, free, free,

**p** *distant, growing*

**p**

Free, free. Free, free,

*distant, growing*

**p**

**p**

Free. Free,

A.

T.

B.

free

free

freedom

Free

free

fully free

Kbd.

**D**

Reh.  
Pno.

**p** *distant, growing*

S.

free, free, free, free, free.

free, free, free, free, free.

A.

free, free, free, free, free.

free, free, free, free, free.

*mp* growing free, free, free, free, free.

Free, free, free, free, free.

T.

*mf* growing free, free, free, free, free.

Free, free, free, free, free.

*growing f* Free, free, free, free, free.

Free, free, free, free, free.

B.

*growing f* Free, free, free, free, free.

Free, free, free, free, free.

*ff* Free, free, free, free, free.

Free, free, free, free, free.

free free freedom free freedom freedom fully free

enjoy the full and free life

Kbd.

Reh. Pno.

**E** Faster ♩ = 104

99 *mf restless*

S. *mf restless*  
 In ev'ry ci-ty, \_\_\_\_\_ in ev'ry state of the un-ion. \_\_\_\_\_

A. *mf restless*  
 In ev'ry ci - ty, \_\_\_\_\_ in ev'ry state of the un-ion. \_\_\_\_\_

T. *mf restless*  
 In ev' - ry ci-ty, \_\_\_\_\_ in ev' - ry state of the un-ion. \_\_\_\_\_

B. *mf restless*  
 In ev' - ry ci-ty, \_\_\_\_\_ in ev' - ry state of the \_\_\_\_\_

*mf*  
 in every city \_\_\_\_\_ in every state of the union \_\_\_\_\_

Kbd. *mf* *sva*-----| *mf* *sva*-----|

**E** Faster ♩ = 104

Reh. Pno. *mf restless*

103

S. *pp*  
 A ris-ing tide, a ris-ing tide.

A. *pp*  
 A ris-ing tide, a ris-ing tide.

T. *pp*  
 A ris-ing tide, a ris-ing tide.

B. *pp*  
 un-ion.

a rising tide of discontent

Kbd. *mf* *8va*

Reh. Pno. *pp*

108

S. A ris-ing tide of dis-con- tent. A

A. A ris-ing tide of, a ris-ing tide of dis-con- tent..

T.

B.

Kbd.

Reh. Pno.



112

S. 
 ris-ing tide of dis-con-tent. A ris-ing tide

A. 
 A ris-ing tide of dis-con-tent. A ris-ing

T.

B.

a rising tide of discontent

Kbd. 
*pp*

Reh. Pno.

115

S. threat-ens pub-lic safe - ty. A ris-ing tide of dis - con - tent

A. tide threat ens\_ pub - lic safe- ty. A ris-ing tide, a ris - ing tide, a ris-ing

T.

B.

Kbd.

Reh. Pno.

**F**

119

S. 
  
threat-ens pub-lic safe - ty. A ris-ing tide of dis- con-

A. 
  
tide threat-ens pub - lic safe - ty. A ris - ing tide

T. 
  
A ris-ing tide of dis - con - tent.

B. 
  
A ris - ing tide

a rising tide of  
discontent threatens the  
public safety

Kbd. 
  
*pp* 8<sup>va</sup>

Reh. Pno. 
  
**F**

122

S. 
  
- tent, a ris-ing tide threat-ens pub - lic safe - ty. A ris - ing

A. 
  
of dis- con- tent. A ris - ing tide threat-ens pub - lic safe - ty,

T. 
  
A ris-ing tide threat-ens pub - lic safe - ty. A

B. 
  
of dis - con- tent. A ris - ing tide threat ens\_ pub - lic

a rising tide of discontent threatens the public safety

Kbd. 
  
*pp*

Reh. Pno.

125

S. 
 tide threat-ens pub - lic safe - ty, threat-ens pub - lic safe - ty.

A. 
 threat-ens pub-lic safe - ty, threat-ens pub-lic safe-ty. The fi-res

T. 
 ris-ing tide of dis- con - tent, threat-ens pub - lic safe - ty.

B. 
 safe - ty, a ris - ing tide threat- ens pub - lic safe - ty. The

|| 
 threatens the public safety

Kbd. 
 mp gva

Reh. Pno. 
 mf

**G**

128

S. *mf*  
 The fi - res of fru - stra - tion and dis - cord.

A.  
 of fru - stra - tion and dis - cord. The fi - res

T. *mf*  
 The fi - res of fru - stra - tion and dis - cord. The

B.  
 fi - res of fru - stra - tion and dis - cord. The fi - res

the fires of frustra - tion and discord the fires of frustra - tion and discord

Kbd. *mf* *8va*

Reh. Pno. **G**

131

S. The fi - res of fru - stra - tion and dis - cord.

A. of fru - stra - tion and dis - cord, of fru - stra - tion and dis - cord.

T. fi - res of fru - stra - tion and dis - cord, of fru -

B. of fru - stra - tion and dis - cord, fru - stra - tion and

which creates and threaten tensions violence

Kbd. *mp*

Reh. Pno. *mp*

134 *p* *mf* *mp*

S. Which cre-ate ten - sions, threat-en vio - lence. Which cre-ate\_

A. *p* *mf*

A. Cre - ate ten - sions, threat-en vio - lence,

T. *p* *mf*

T. - stra-tion and dis-cord, and dis-cord, which cre - ate ten - sion,

B. *p* *mf*

B. dis - cord. Cre-ate ten - sions, threat - en vio - lence,

the fires of frustra- tion and discord which creates tensions and threaten violence

Kbd. *8va*

Reh. Pno. *p* *mf* *mp*



137

S. *mp* *p* *pp*

ten-sions, threat-en vidence, threat - en lives.

A. *mp* *p* *pp*

cre-at ten - sions, threat - en lives.

T. *mp* *p* *pp*

threat-en vio - lence, and threat - en lives.

B. *mp* *p* *pp*

threat - en vio - lence, threat - en lives.

which creates tensions and threaten violence and threaten violence and threaten violence and threaten lives

Kbd. *8va* *p* *pp*

Reh. Pno. *p* *pp*

**H**

142

S. *mf*  
 In ev'ry ci - ty, \_\_\_\_\_ in ev'ry state of the un - ion, \_\_\_\_\_

A. *mf*  
 In ev'ry ci - ty, \_\_\_\_\_ in ev'ry state of the un - ion, \_\_\_\_\_

T. *mf*  
 In ev' - ry ci - ty, \_\_\_\_\_ in ev' - ry state of the un - ion, \_\_\_\_\_

B. *mf*  
 In ev' - ry ci - ty, \_\_\_\_\_ in ev' - ry state of the

in every city in every state of the union

Kbd. *mf* *8va* *mf* *8va*

**H**

Reh. Pno.

*mf*

146 *p f sub.*

S. re-dress is sought in the streets.

A. *p f*

A. re-dress is sought in the streets.

T. *p f*

T. re-dress is sought in the streets.

B. *p f*

B. un - ion, re - dress is sought in the streets.

redress is sought in the streets

Kbd. *mf* *8va-----*

Reh. Pno. *p f sub.*

**I** *mf* forceful

150

S. *mf* forceful  
 Out of a sense of hu-man de - cen - cy, we owe them,

A. *mf* forceful  
 Out of a sense of hu - man de - cen - cy, we

T. *mf* forceful  
 Out of a sense of hu-man de - cen - cy,


B. *mf* forceful  
 Out of a sense of hu - man

but out of a sense of human decency  
 but out of a sense of human decency  
 and we owe ourselves  
 but out of a sense of human decency  
 we owe them  
 we owe them

Kbd. *mf*

Reh. Pno. *mf* forceful

154

S.  and we owe our- selves. Out of a sense of hu - man

A.  owe\_ them, and we owe our - selves. Out of a sense of hu - man

T.  we owe\_ them, and we owe our- selves. Out of a

B.  de-cen - cy, we owe\_ them, and we owe our - selves. Out

but out of a sense of human decency

and we owe ourselves

and we owe ourselves

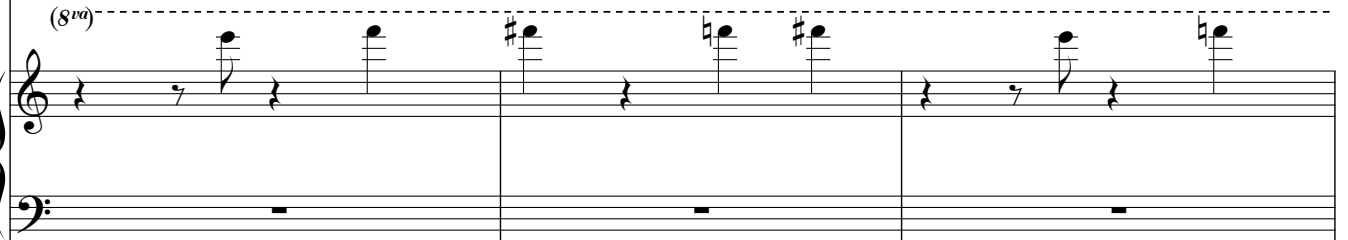
but out of a sense of human decency

we owe them

we owe them

we owe them

(8<sup>va</sup>)

Kbd. 

Reh. Pno.



157

S. de - cen - cy, we owe them and we owe our - selves.

A. de - cen - cy, out of a sense of hu - man de - cen - cy, we owe

T. sense of hu - man de - cen - cy, out of a sense of hu - man

B. of a sense of hu - man de - cen - cy, out of a sense of hu - man

and we owe ourselves

and we owe ourselves

and we owe ourselves

but out of a sense of human decency

and we owe ourselves

we owe them

we owe them

and we owe ourselves

Kbd.

(8va)

Reh. Pno.

160 *f*

S. *f*  
 Its de-ni-al, \_\_\_\_\_ is an ar - bi - tra-ry in -dig-ni-ty.

A. *f*  
 them and we owe our-selves. \_\_\_\_\_ Its de - ni - al, is an ar - bi - tra - ry in -

T. *f*  
 de-cen-cy. Its de-ni - al, \_\_\_\_\_ its de - ni - al, \_\_\_\_\_ its de -

B. *f*  
 de-cen-cy, Its de-ni-al, \_\_\_\_\_ is an ar - bi - tra - ry in -dig-ni - ty.

and we owe ourselves is an arbitrary indignity is an arbitrary indignity but out of a sense of human decency

we owe them its de-nial its de-nial its de-nial is an arbitrary indignity we owe them

Kbd. *f*

(8<sup>va</sup>)

Reh. Pno. *f*

164

S.

A.

T.

B.

and we owe ourselves  
 its de-nial  
 is an arbitrary indignity  
 its de-nial  
 is an arbitrary indignity  
 but out of a sense of human decency  
 we owe them  
 and we owe ourselves  
 we owe them  
 and we owe ourselves  
 we owe them

Kbd.

Reh. Pno.



168

**rit.**

S. - ry in-dig - ni - ty. Is an ar - bi-tra-ry in - dig - ni - ty. An ar - bi-

A. in-dig - ni - ty. Is an ar - bi - tra-ry in - dig-ni- ty. An ar - bi-

T. Its de-ni - al, is an ar - bi - tra - ry in - dig - ni - ty, an ar - bi -

B. - dig - ni - ty, is an ar - bi - tra - ry in - dig - ni - ty, an ar - bi -


and we owe ourselves its de-nial is an arbitrary indignity its de-nial is an arbitrary indignity but out of a sense of human decency is an arbitrary indignity

Kbd. (8va)

Reh. Pno. **rit.**

♩ = 92

171

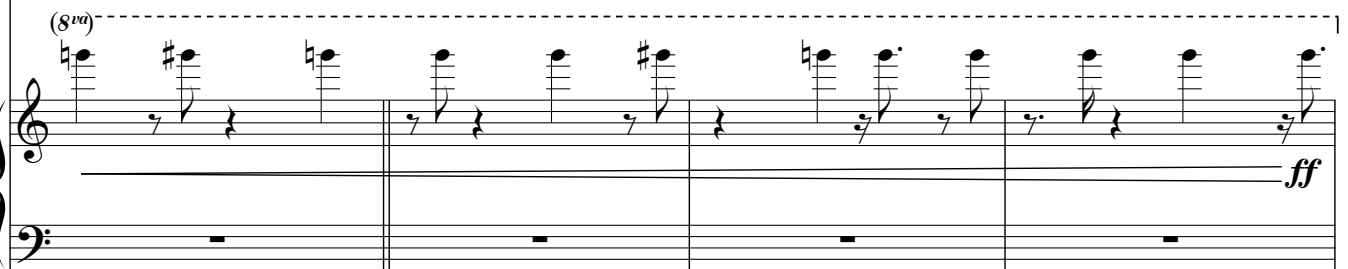
S. 

A. 

T. 

B. 

is an arbitrary indignity      is an arbitrary indignity      its de-nial      its de-nial      its de-nial  
 its de-nial      its de-nial      its de-nial      its de-nial      its de-nial      its de-nial      its de-nial

(8<sup>va</sup>) 

Kbd.

♩ = 92

Reh. Pno.



**J**

175

*ff* forceful

S. *ff* forceful  
With-out re-gard to. With-out re-gard to. With-out re-gard to.

A. *ff* forceful  
With-out re-gard to. With-out re-gard to. With-out re-gard to.

T. *ff* forceful  
With-out re-gard to. With-out re-gard to. With-out re-gard to.

B. *ff* forceful  
With-out re-gard to. With-out re-gard to. With-out re-gard to.

*ff* forceful  
his race or his color his race or his color his race or his color  
without regard to his race or his color

Kbd.

**J**

Reh. Pno.

*ff* forceful

179

S. 

Full-y free... Full-y free... Full-y free... Full-y free... The right to be treat-ed. Men of good-

A. 

Full-y free... Full-y free... Full-y free... Full-y free... The right to be treat-ed. Men of good-

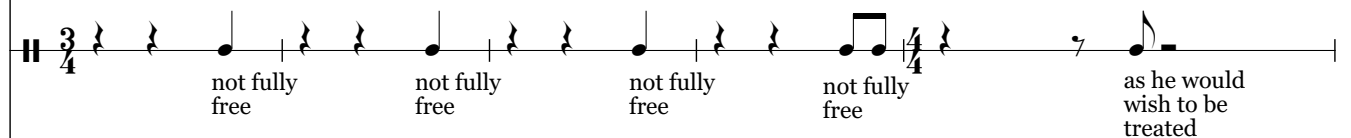
T. 

Full-y free... Full-y free... Full-y free... Full-y free... The right to be treat-ed. Men of good-


B. 

Full-y free... Full-y free... Full-y free... Full-y free... The right to be treat-ed. Men of good-

until all its  
citizens are  
free



not fully free not fully free not fully free not fully free as he would wish to be treated

Kbd. 

Reh. Pno. 

184

S.

A.

T.

B.

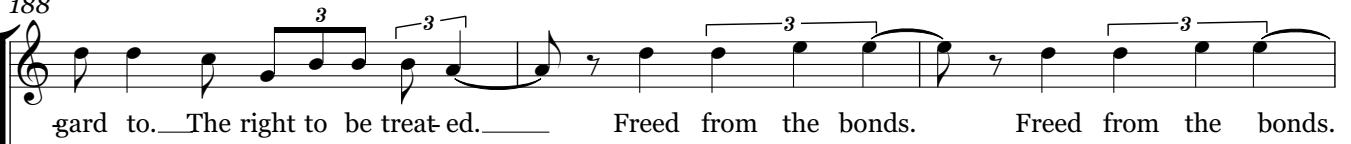
men of good will      men of good will      without regard to his race or his color


and generosity      his race or his color      as he would wish to be treated

Kbd.

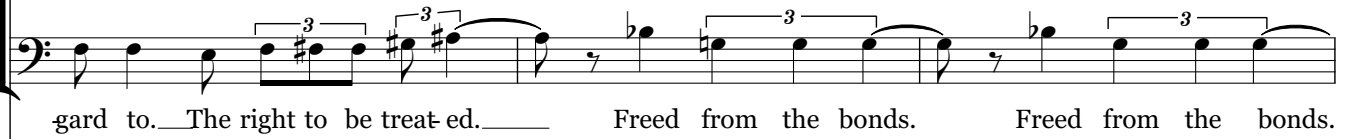
Reh. Pno.

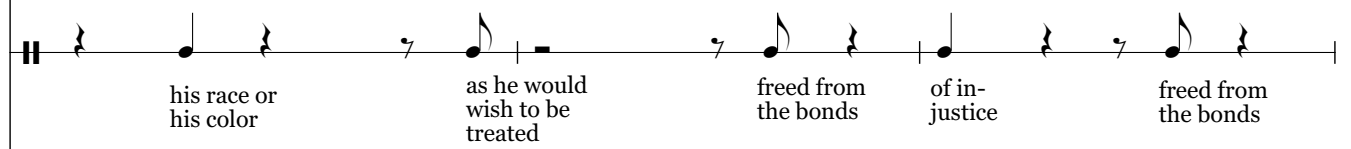
188

S. 

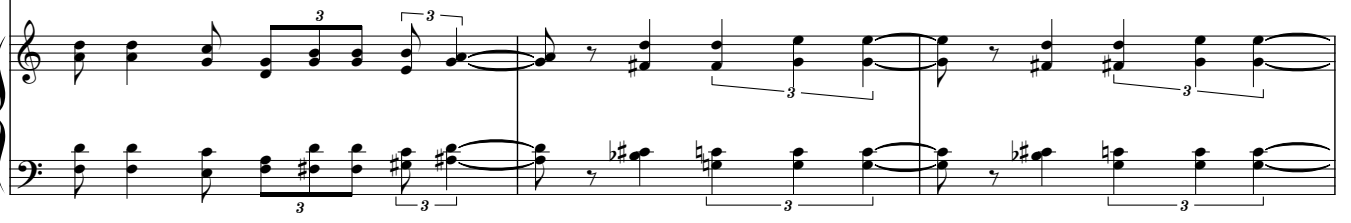
A. 

T. 

B. 





Kbd. 


Reh. Pno. 


191

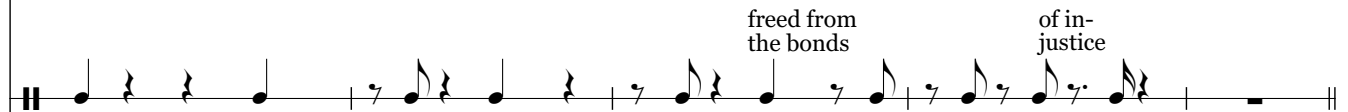
rit. . . . .

S.   
 — Freed from the bonds. Freed from the — bonds. —

A.   
 — Freed from the bonds. Freed from the — bonds. —

T.   
 — Freed from the bonds. Freed from the — bonds. —

B.   
 — Freed from the bonds. Freed from the — bonds. —

  
 of in-justice freed from the bonds of in-justice of in-justice freed from the bonds freed from the bonds of in-justice of in-justice

Kbd. 

Reh. Pno.   
 rit. . . . .

52 **K**  $\text{♩} = 72$

**S.** *mf* *ff* *mf*  
 Free, free, free, free. Free, free, free, free. Chance, chance, chance,

**A.** *mf* *ff* *mf*  
 Free, free, free. Free, free, free, free. Chance, chance,

**T.** *mf* *ff* *mf*  
 Free, free. Free, free, free, free. Chance,

**B.** *f* *ff* *f* *ff*  
 Free, free, free. Free, free. Free.

**Kbd.** *mf* *ff* *mf*  
 free free freedom fully free free freedom free enjoy the full and free life chance chance  
 solo alla fine

**Reh. Pno.** **K**  $\text{♩} = 72$  *mf* *ff* *mf*



accel.

S.

chance, chance, chance, chance. Streets, streets, streets. Vio - lence,

chance, chance, chance, chance. Streets, streets, streets. Vio - lence,

A.

Chance, chance, chance, chance. Streets, streets, streets. Vio - lence,

chance, chance, chance, chance. Streets, streets. Vio - lence,

T.

chance, chance, chance, chance. Streets, streets, streets. Vio - lence,

Chance, chance, chance. Streets, streets.

B.

Chance, chance, chance. Streets, streets.

Chance, chance. Streets.

Kbd.

chance chance chance streets streets streets streets violence

chance chance chance streets streets streets streets violence

Reh. Pno.

chance chance chance streets streets streets streets violence

accel.

S.

*f* *mf* *ff*

vio- lence, vio- lence. E- qual, e- qual, e - qual. Right, right, right.

S.

*f* *mf* *ff*

vio- lence, vio- lence. E- qual, e- qual, e - qual. Right, right, right.

A.

*f* *mf* *ff*

vio- lence, vio- lence. E- qual, e- qual, e - qual. Right, right, right.

A.

*f* *mf* *ff*

vio- lence, vio- lence. E- qual, e- qual, e - qual. Right, right, right.

T.

*f* *mf* *ff*

vio- lence, vio- lence. E- qual, e- qual, e - qual. Right, right, right.

T.

*mp* *f* *mf* *ff*

Vio- lence, vio- lence. E- qual, e- qual, e - qual. Right, right, right.

B.

*mp* *f* *mf* *ff*

Vio- lence, vio- lence. E- qual, e- qual, e - qual. Right, right, right.

B.

*mf* *f* *mf* *ff*

Vio- lence. E- qual, e- qual, e - qual. Right, right, right.

equal equality equal rights right

Kbd.

*f* *mf* *ff*

Reh. Pno.

*f* *mf* *ff*

206

S.

Musical staff for Soprano (S.) in treble clef, key of D major. It begins with a fermata on a dotted quarter note D5. The melody consists of eighth notes: E5, F#5, G5, A5, B5, A5, G5, F#5, E5. The lyrics are: Free, free, free, free, free, free, free, free.

*mf*

Free, free, free, free, free, free, free, free.

A.

Musical staff for Alto (A.) in treble clef, key of D major. It begins with a fermata on a dotted quarter note D5. The melody consists of eighth notes: E5, F#5, G5, A5, B5, A5, G5, F#5, E5. The lyrics are: Free, free, free, free, free, free, free, free.

*mf*

Free, free, free, free, free, free, free, free.

T.

Musical staff for Tenor (T.) in treble clef, key of D major. It begins with a fermata on a dotted quarter note D5. The melody consists of eighth notes: E5, F#5, G5, A5, B5, A5, G5, F#5, E5. The lyrics are: Free, free, free, free, free, free, free, free.

*mf*

Free, free, free, free, free, free, free, free.

B.

Musical staff for Bass (B.) in bass clef, key of D major. It begins with a fermata on a dotted quarter note D4. The melody consists of eighth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The lyrics are: Free, free, free, free, free, free, free, free.

*mf*

Free, free, free, free, free, free, free, free.

Musical staff for Bass (B.) in bass clef, key of D major. It begins with a fermata on a dotted quarter note D4. The melody consists of eighth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The lyrics are: Free, free, free, free, free, free, free, free.

*mf*

Free, free, free, free, free, free, free, free.

Musical staff for Bass (B.) in bass clef, key of D major. It begins with a fermata on a dotted quarter note D4. The melody consists of eighth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The lyrics are: Free, free, free, free, free, free, free, free.

*mf*

Free, free, free, free, free, free, free, free.

Musical staff for Bass (B.) in bass clef, key of D major. It begins with a fermata on a dotted quarter note D4. The melody consists of eighth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The lyrics are: Free, free, free, free, free, free, free, free.

*mf*

Free, free, free, free, free, free, free, free.

Kbd.

Musical staff for Keyboard (Kbd.) in treble clef, key of D major. It features a fermata on a dotted quarter note D5, followed by a triplet of eighth notes (E5, F#5, G5), a quarter note A5, and a quarter note B5. The lyrics are: free, freedom.

4/s

free

freedom

free

fully free

Musical staff for Keyboard (Kbd.) in treble clef, key of D major. It features a fermata on a dotted quarter note D5, followed by a triplet of eighth notes (E5, F#5, G5), a quarter note A5, and a quarter note B5. The lyrics are: free, freedom.

*mf*

Musical staff for Keyboard (Kbd.) in bass clef, key of D major. It features a fermata on a dotted quarter note D4, followed by a triplet of eighth notes (E4, F#4, G4), a quarter note A4, and a quarter note B4. The lyrics are: free, freedom.

Musical staff for Keyboard (Kbd.) in bass clef, key of D major. It features a fermata on a dotted quarter note D4, followed by a triplet of eighth notes (E4, F#4, G4), a quarter note A4, and a quarter note B4. The lyrics are: free, freedom.

Reh.  
Pno.

Musical staff for Rehearsal Piano (Reh. Pno.) in treble clef, key of D major. It features a fermata on a dotted quarter note D5, followed by a triplet of eighth notes (E5, F#5, G5), a quarter note A5, and a quarter note B5. The lyrics are: free, freedom.

*mf*

8vb

Musical staff for Rehearsal Piano (Reh. Pno.) in bass clef, key of D major. It features a fermata on a dotted quarter note D4, followed by a triplet of eighth notes (E4, F#4, G4), a quarter note A4, and a quarter note B4. The lyrics are: free, freedom.

3

3

56 209

S. Chance, chance, chance, chance, chance, chance, chance. Streets, streets, streets.\_\_\_\_

Chance, chance, chance, chance, chance, chance. Streets, streets, streets.\_\_\_\_

A. Chance chance, chance, chance. Streets, streets.\_\_\_\_

Chance, chance, chance, chance, chance, chance. Streets, streets.\_\_\_\_

T. Chance, chance, chance, chance. Streets, streets, streets.

Chance, chance, chance. Streets, streets, streets.

B. Chance, chance, chance, chance. Streets, streets, streets.

Chance, chance, chance. Streets, streets, streets.

4.5/s chance streets 5/s

Kbd. *mf* *mf*

8vb 8vb

Reh. Pno.

S.

Vio- lence, vio- lence, vio- lence. E- qual, e- qual, e - qual.

Vio- lence, vio- lence, vio- lence. E- qual, e- qual, e - qual.

A.

Vio- lence, vio- lence, vio- lence. E- qual, e- qual, e - qual.

Vio- lence, vio- lence, vio- lence. E- qual, e- qual, e - qual.

T.

Vio - lence, vio - lence, vio- lence. E- qual, e - qual, e - qual. Right,

Vio - lence, vio - lence, vio- lence. E- qual, e - qual, e - qual. Right,

B.

Vio- lence, vio - lence, vio- lence. E- qual, e - qual, e - qual. Right,

Vio- lence, vio - lence, vio- lence. E- qual, e - qual, e - qual. Right,

7/s 5-5/s 7-5/s 3 5 3 6/s 3 equal rights 9/s

violence equal equa- right lity

Kbd.

mf f

(8<sup>vb</sup>)----- 8<sup>vb</sup>

Reh. Pno.

L mp

S.

Right, right, right... Free, free, free, free. Chance, chance, chance,

A.

Right, right, right... Free, free, free, free. Chance, chance, chance,

T.

— right, right. Free, free, free, free, free. Chance, —

B.

— right, right. Free, free, free, free. Chance, —

— right, right. Free, free, free. Chance, —

7/s 4/s 6/s 6/s 8/s 4.5/s 6.5/s

free chance

Kbd.

mp

(8vb)-----

8vb

Reh. Pno.

L mp

f

S.

chance. Streets, streets, streets. Vio- lence, vio- lence. E - qual. Right, right.

chance. Streets, streets, streets. Vio- lence, vio- lence. E - qual. Right, right.

A.

chance. Streets, streets, streets. Vio- lence, vio- lence. E - qual. Right, right.

chance. Streets, streets, streets. Vio- lence, vio- lence. E - qual. Right, right.

T.

chance. Streets, streets. Vio - lence. E- qual, e - qual. Right, right.

chance. Streets, streets. Vio - lence. E- qual, e - qual. Right, right.

B.

chance. Streets, streets. Vio - lence. E- qual, e - qual. Right, right.

chance. Streets, streets. Vio - lence. E- qual, e - qual. Right, right.

7/s 5/s 7/s 8/s 5.5/s 7.5/s 6/s 8/s 10/s 12/s 6/s 12/s 9/s

street violence equal free right

Kbd.

Keyboard accompaniment with treble and bass staves. Includes a dashed line for an 8<sup>th</sup> octave.

Reh. Pno.

Rehearsal piano accompaniment with treble and bass staves.

*mf*

S.

Free, free. Chance, chance. Streets, streets. Vio-

*mf*

Free, free. Chance, chance. Streets, streets. Vio-

*mf*

Free, free. Chance, chance. Streets, streets. Vio-

*mf*

Free, free. Chance, chance. Streets, streets. Vio-

A.

*mf*

Free, free. Chance, chance. Streets, streets,

T.

*mf*

Free, free. Chance, chance. Streets, streets,

*mf*

Free, free. Chance, chance. Streets, streets,

B.

*mf*

Free, free. Chance, chance. Streets, streets,

6/s 8/s 9/s 7/s 9/s 7/s 9/s 9.5/s 10/s 8/s 10/s 11/s

free chance streets violence

Kbd.

*mf*

Reh. Pno.

*mf*



S.

*f* *mf*

- lence. E- qual. Right, right. Free, chance, streets, vio - lence,

*f* *mf*

- lence. E- qual. Right, right. Free, chance, streets, vio - lence,

A.

*f* *mf*

- lence. E- qual. Right, right. Free, chance, streets, vio - lence,

*f* *mf*

- lence. E- qual. Right, right. Free, chance, streets, vio - lence,

T.

*f* *mf*

Vio - lence. E- qual. Right, right. Free, chance, streets, vio - lence,

*f* *mf*

Vio - lence. E- qual. Right, right. Free, chance, streets, vio - lence,

B.

*f* *mf*

Vio - lence. E- qual. Right, right. Free, chance, streets, vio - lence,

*f* *mf*

Vio - lence. E- qual. Right, right. Free, chance, streets, vio - lence,

12.5/s 17/s 11/s 14/s 12/s 15.5/s 14/s 9/32/s 7/s 6/s 8/s 6/s 4.5/s 6.5/s 7/s 7/s 8/s 10/s 7.5/s 9/s 11/s

equal right free chance streets violence

Kbd.

*8vb*

Reh. Pno.

*f* *mf*

S.

*f* *mf* *f*

e - qual right. Free, chance, streets, vio - lence, e - qual, right.

S.

*f* *mf* *f*

e - qual right. Free, chance, streets, vio - lence, e - qual, right.

A.

*f* *mf* *f*

e - qual right. Free, chance, streets, vio - lence, e - qual, right.

A.

*f* *mf* *f*

e - qual right. Free, chance, streets, vio - lence, e - qual, right.

T.

*f* *mf* *f*

e - qual right. Free, chance, streets, vio - lence, e - qual, right.

T.

*f* *mf* *f*

e - qual right. Free, chance, streets, vio - lence, e - qual, right.

B.

*f* *mf* *f*

e - qual right. Free, chance, streets, vio - lence, e - qual, right.

B.

*f* *mf* *f*

e - qual right. Free, chance, streets, vio - lence, e - qual, right.

8/s 10/s 3 8/s 9/s 7/s 6/s 6.5/s 4.5/s 7/s 5/s 7.5/s 8/s 6/s 9/s 7/s 9/s 7/s

equal right free chance streets vio - lence equal right

Kbd.

*f*

(8<sup>vb</sup>)

Reh. Pno.

*f* *mf* *f*

S.

*mf*  
Free, chance, streets, violence, e - qual, right. Free, chance, streets, violence, e - qual,

*mf*  
Free, chance, streets, violence, e - qual, right. Free, chance, streets, violence, e - qual,

A.

*mf*  
Free, chance, streets, violence, e - qual, right. Free, chance, streets, violence, e - qual,

*mf*  
Free, chance, streets, violence, e - qual, right. Free, chance, streets, violence, e - qual,

T.

*mf*  
Free, chance, streets, violence, e - qual, right. Free, chance, streets, violence, e - qual,

*mf*  
Free, chance, streets, violence, e - qual, right. Free, chance, streets, violence, e - qual,

B.

*mf*  
Free, chance, streets, violence, e - qual, right. Free, chance, streets, violence, e - qual,

*mf*  
Free, chance, streets, violence, e - qual, right. Free, chance, streets, violence, e - qual,

6/s 6.5/s 7/s 7.5/s 8/s 9/s 6/s 7/s 8/s 9/s 10/s 12/s 9/s 6/s 7/s 8/s 9/s 10/s 12/s 8/s 9/s

freechancestreetsviolenceequalright freechancestreetsviolenceequalright right freechancestreetsviolenceequalright freechance

Kbd.

*mp* *f* *mp*  
(8<sup>vb</sup>)

Reh. Pno.

*mf*

64 236

S. right. Chance, streets, vio - lence e - qual, right. Streets, vio

A. right. Chance, streets, vio - lence e - qual, right. Streets, vio

T. right. Chance, streets, vio - lence e - qual, right. Streets, vio

B. right. Chance, streets, vio - lence e - qual, right. Streets, vio

10/s 11/s 12/s 14/s 9/s 6/s 7/s 8/s 9/s 10/s 12/s 8/s 9/s 10/s 11/s 12/s 14/s 9/s 9.5/s 11/s 12.5/s 14/s

streetsviolenceequalrightrightfrechancestreetsviolenceequalrightfrechancestreetsviolenceequal

Kbd. *f mp*

Reh. Pno.

S.

lence e-qual right. Streets, vio-lence,e - qual, right. Vio-lence, e - qual, right.

lence e-qual right. Streets, vio-lence,e - qual, right. Vio-lence, e - qual, right.

A.

lence e-qual right. Streets, vio-lence,e - qual, right. Vio-lence, e - qual, right.

lence e-qual right. Streets, vio-lence,e - qual, right. Vio-lence, e - qual, right.

T.

lence e-qual right. Streets, vio-lence,e - qual, right. Vio-lence, e - qual, right.

lence e-qual right. Streets, vio-lence,e - qual, right. Vio-lence, e - qual, right.

B.

lence e-qual right. Streets, vio-lence,e - qual, right. Vio-lence, e - qual, right.

lence e-qual right. Streets, vio-lence,e - qual, right. Vio-lence, e - qual, right.

15.5/s 11/s 13/s 17/s 20/s 14/s 20/s 14/s 12/s 10/s 8/s 23/s 15.5/s 14/s 12/s

right free chance violence equal equal equal equal equal equal equal right right right right

Kbd.

*f*

*mp*

Reh.  
Pno.

*f* 3

S. E - qual, right. E - qual, right. E - qual, right. E -

A. E - qual, right. E - qual, right. E - qual, right. E -

T. E - qual, right. E - qual, right. E - qual, right. E -

B. E - qual, right. E - qual, right. E - qual, right. E -

E - qual, right. E - qual, right. E - qual, right. E -

6/s 6.5/s 7/s 7.5/s 8/s 9/s 6/s 7/s 8/s 9/s 10/s 12/s 8/s 9/s 10/s 11/s 12/s 14/s 9/9.5/s 11/s 12.5/s

free chance streets silence equal right free chance streets silence equal right free chance streets silence

Kbd.

5 5 5

8<sup>vb</sup>

Reh. Pno.

*f* 3

**N**

*ff* very assertive

245

S.

Musical staff for Soprano (S.) with notes and rests.

-qual, right. E-qual, right. E-qual, right. E-qual, right. Right. Right.

*ff* very assertive

Musical staff for Soprano (S.) with notes and rests.

-qual, right. E-qual, right. E-qual, right. E-qual, right. Right. Right.

*ff* very assertive

A.

Musical staff for Alto (A.) with notes and rests.

-qual, right. E-qual, right. E-qual, right. E-qual, right. Right. Right.

*ff* very assertive

Musical staff for Alto (A.) with notes and rests.

-qual, right. E-qual, right. E-qual, right. E-qual, right. Right. Right.

*ff* very assertive

T.

Musical staff for Tenor (T.) with notes and rests.

-qual, right. E-qual, right. E-qual, right. E-qual, right. Right. Right.

*ff* very assertive

Musical staff for Tenor (T.) with notes and rests.

-qual, right. E-qual, right. E-qual, right. E-qual, right. Right. Right.

*ff* very assertive

B.

Musical staff for Bass (B.) with notes and rests.

-qual, right. E-qual, right. E-qual, right. E-qual, right. Right. Right.

*ff* very assertive

Musical staff for Bass (B.) with notes and rests.

-qual, right. E-qual, right. E-qual, right. E-qual, right. Right. Right.

14/s 15.5/s 11/s 13/s 15/s 17/s 20/s 23/s 20/s 13/s 15/s 14/s 15/s 15.5/s 11/s

Musical staff for Bass (B.) with notes and rests.

equal right free chance streets violence equal right violence chance streets equal streets right free

Kbd.

Musical staff for Keyboard (Kbd.) with notes and rests.

Musical staff for Keyboard (Kbd.) with notes and rests.

**N**

*ff* very assertive

Reh. Pno.

Musical staff for Rehearsal Piano (Reh. Pno.) with notes and rests.

Musical staff for Rehearsal Piano (Reh. Pno.) with notes and rests.

248

S.

Right. Right. Right. Right. Right.

Right. Right. Right. Right. Right.

A.

Right. Right. Right. Right. Right.

Right. Right. Right. Right. Right.

T.

Right. Right. Right. Right. Right.

Right. Right. Right. Right. Right.

B.

Right. Right. Right. Right. Right.

Right. Right. Right. Right. Right.

17/s 13/s

37/s 13/s 20/s

15.5/s 13/s 3 15/s

12/s 14/s 9/s

violence chance violence chance equal right chance streets equal right free

9/s

11/s

9/s

9.5/s

11/s

12.5/s

14/s

12.5/s 14/s

10/s

12/s

free free free chance streets violence equal violence equal equal right

Kbd.

*mp*

*f*

*mp*

*(ff)* left hand stays fortissimo

*(ff)*

Reh.  
Pno.



252

S.

Right.

Right.

A.

Right.

Right.

T.

Right.

Right.

B.

Right.

Right.

Right.

Right.

9.5/s 11/s 12.5/s 14/s 15.5/s 11/s 13/s 15/s 17/s 20/s 23/s

chance streets violence equal right free chance streets violence equal right

8/s 9/s 10/s 11/s 12/s 14/s 9/s 9.5/s 11/s 12.5/s 14/s 15.5/s 11/s

free chance streets violence equal right free chance streets violence equal right free

Kbd.

*f*

*f*

Reh.  
Pno.

255

S.

Right. Right.

A.

Right. Right.

T.

Right. Right.

B.

Right. Right.

violence equal streets equal streets equal streets violence equal  
 chance right free free chance streets violence equal right free chance streets

Kbd.

(dynamics both hands)

Reh. Pno.

260

S.

Right. Right. Right.

A.

Right. Right. Right.

T.

Right. Right. Right.

B.

Right. Right. Right.

Right. Right. Right.

Right. Right. Right.

Right. Right. Right.

Right. Right. Right.

17/s 20/s 23/s 27/s 20/s 23/s  
violence equal right right equal right

15.5/s 11/s 13/s 15/s 15/s 11/s 17/s 14/s 13/s 15/s 17/s  
right free chance streets right free violence equal chance right violence

right free violence equal chance right violence

Kbd.

Reh. Pno.

265

S.

Right.

A.

Right.

T.

Right.

B.

Right.

Right.

27/s right 32/s right 27/s right

9/s 9.5/s 15/s 11/s 12.5/s equal 20/s violence 17/s equal 20/s right 23/s equal 20/s

free chance streets streets violence equal 14/s right 15.5/s free 11/s free 9/s chance 9.5/s streets 11/s violence 12.5/s equal 14/s

Kbd.

Reh. Pno.

Kbd. and Reh. Pno. musical notation including bass clefs, notes, and rests.

268

S.

A.

T.

B.

32/s 27/s 23/s 27/s 32/s 38/s 15/s 11/s 10/s

right right right right right right right streets streets streets

right 23/s violence 17/s equal 20/s right 23/s right 27/s 14/s 12/s 8/s 9/s 12/s

right free chance violence chance free equal equal equal right right

15.5/s 11/s 13/s 12.5/s 13/s 11/s

Kbd.

Reh. Pno.

271

S.

Right.

A.

Right.

T.

Right.

B.

Right.

Right.

8/s 7/s  
streets streets

15.5/s 14/s 23/s 27/s 32/s  
right right right right right

7/s 8/s  
right streets

Kbd.

8<sup>rb</sup>  
(8<sup>rb</sup>)

Reh.  
Pno.

The musical score is arranged in a system with five main parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano accompaniment (Kbd. and Reh. Pno.).

- Vocalists (S., A., T., B.):** Each part consists of two staves. The vocal lines are mostly whole notes with long slurs. The lyrics "Right." are written below the vocal staves.
- Piano Accompaniment (Kbd.):** Consists of two staves. The right hand (RH) has lyrics: "streets streets", "right", "right", "right", "right", "right". The left hand (LH) has lyrics: "right streets".
- Rehearsal Piano (Reh. Pno.):** Consists of two staves with complex chordal textures.

Measure numbers 271-275 are indicated at the top. Specific rhythmic or articulation markings like "8/s", "7/s", "15.5/s", "14/s", "23/s", "27/s", "32/s" are placed above the piano parts.

275

S.

A.

T.

B.

38/s 46/s 23/s 15.5/s 14/s 12/s

right right right

Kbd.

Reh. Pno.