Break Up
Make Up

triple concerto for flute, cello,
piano and chamber orchestra

Aaron Gervais

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piano and chamber orchestra

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Duration: 17 minutes

December 2015

Commissioned by the Chan Centre for the Performing Arts at the University of British Columbia
for Turning Point Ensemble and the Nu:BC Collective

Première:
Turning Point Ensemble and the Nu:BC Collective
cond. Owen Underhill
29 April 2016
Chan Centre for the Performing Arts
Vancouver, Canada

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Programme Note

Break Up Make Up exists essentially because two Vancouver groups—the Nu:BC Collective (piano trio) and Turning Point Ensemble (chamber orchestra)—wanted to perform together. They approached me to compose a piece that would place Nu:BC as concerto soloists within the larger Turning Point instrumentation, setting up what is essentially a modern interpretation of the baroque concerto grosso.

Immediately my mind went to the idea of pitting the two ensembles against each other: opposing forces that try to wrestle the musical material away in a sort of tug-of-war. But I didn't want this to be a one-trick pony, so sometimes the ensembles would have to cooperate too, putting aside their differences and playing together as one big happy orchestra.

That framework allowed me to set up a sort of consonance/dissonance relationship in terms of how well the two groups were "getting along." It also reminded me of the stereotypical stormy couple: that high-drama, off-again-on-again pair that fights, breaks up, and gets back together repeatedly much to the exasperation of their friends.

Inspired as such by the idea of romantic melodrama, I turned to Liszt—whose music I've always hated—but who was perhaps a useful resource in terms of finding musical materials to fit my theme. A dyed-in-the-wool contrarian, I thought why not try to bend the Lisztian zeitgeist to my will? Why not fully steep myself in that uninspiring world of empty flourishes to fish out some kernel that actually resonates, that I can make my own and build upon in an interesting way?

So that's what I did. The piece isn't neo-Romantic, and I didn't quote Liszt anywhere in it, but I distilled the essense of his music as I see it, reimagining and transforming it in ways that make sense to me. It is an homage? A reconciliation? A giving of the middle finger? I'm not sure, but the journey led me into an exciting sound world that highlights the strengths of the concerto grosso format in a decidedly non-traditional manner.

Instrumentation

Soloists

- Flute
- Violoncello
- Piano

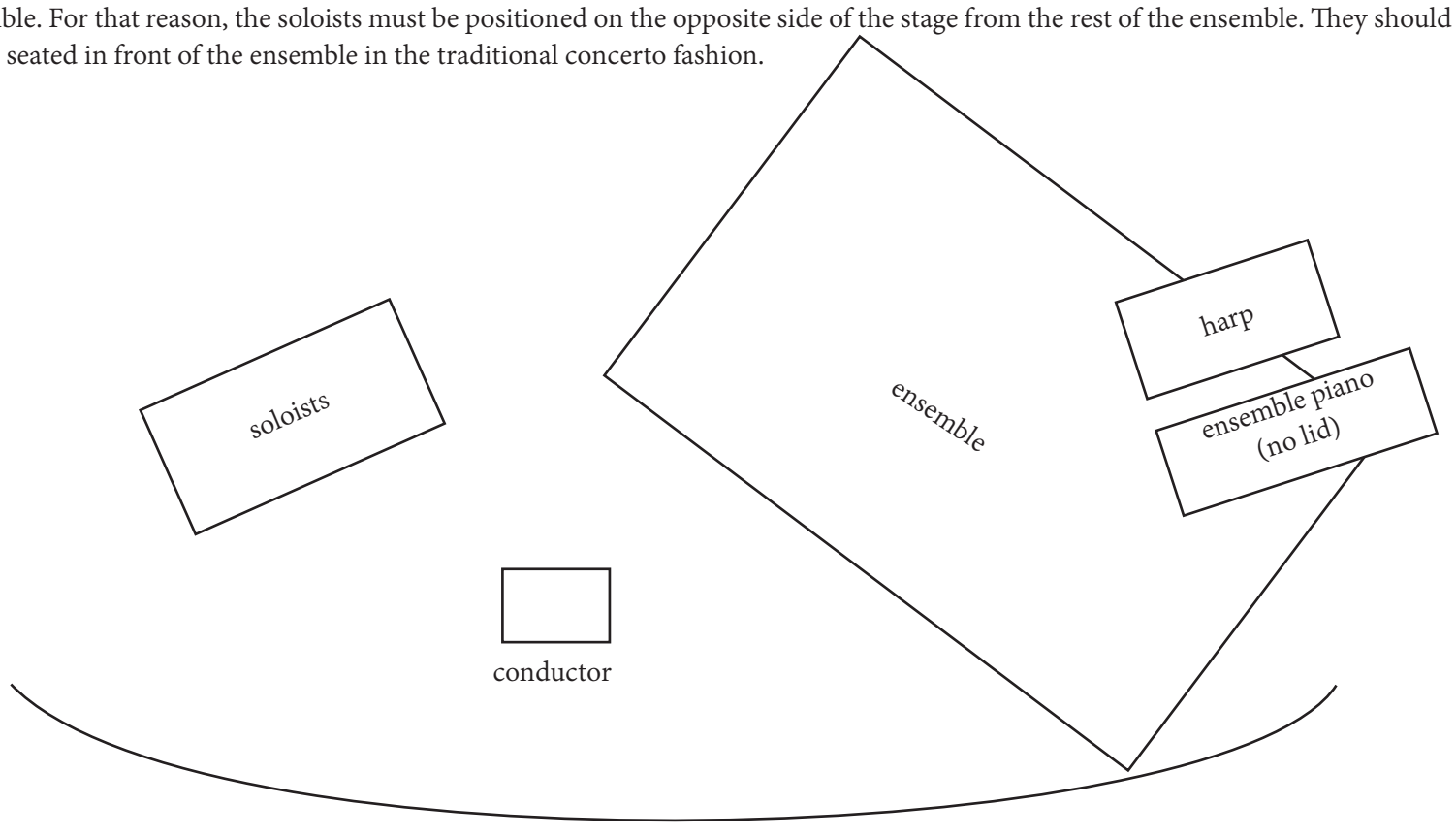
Ensemble Players

- Flute
- Oboe (doubling English Horn)
- Clarinet
- Bass Clarinet
- Bassoon
- Horn
- Trumpet
- Trombone
- Percussion (1 player)
  - 4 Timpani (C#2 – G#3)
  - Tubular Bells
  - Snare Drum
  - 2 Suspended Cymbals
  - 2 Woodblocks
- Harp
- Piano*
- 2 Violins
- Viola
- Violoncello
- Contrabass

* If two grand pianos are not available, the ensemble piano part can be played on a high-quality electric keyboard with a distinctive, non-piano sound, such as a Fender Rhodes, Hohner Clavinet, Wurlitzer or more recent substitutes like the Nord Electro. Organ sounds and synthesized "immitation" piano sounds *may not be used*.

Technical Details

Much of the musical development is organized as a call-and-response between the soloist "concertino" group and the rest of the ensemble. For that reason, the soloists must be positioned on the opposite side of the stage from the rest of the ensemble. They should not be seated in front of the ensemble in the traditional concerto fashion.



Break Up Make Up

triple concerto for flute, cello, piano and chamber orchestra

Score in C

Aaron Gervais

With Movement ♩ = 120

Solo Flute — senza vib. — concertino soli — *pp marcato but gentle* — *p* — *pp*

Solo Violoncello — concertino soli — IV III I III IV III IV III — *mp marcato but gentle* — *mf* — *mp*

Solo Piano — concertino soli — *p marcato but gentle* — *mp* — *p*

ped. ad lib. sempre except as marked

With Movement ♩ = 120

Flute

Oboe

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Trombone

Two Suspended Cymbals — w/ sticks — *mp marcato but gentle*

Harp — *mp marcato but gentle*

Piano — *mp marcato but gentle*

una corda

ped. sempre ad lib. except as marked

With Movement ♩ = 120

Violin I — sul tasto, senza vib. — *pp marcato but gentle* — *p* — *pp*

Violin II — sul tasto, senza vib. — *pp marcato but gentle* — *p* — *pp*

Viola — sul tasto, senza vib. — *pp marcato but gentle* — *p* — *pp*

Violoncello — sul tasto, senza vib. — *pp marcato but gentle* — *p* — *pp*

Contrabass — senza vib. — pizz. — III arco — I — pizz. — *pp marcato but gentle*

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Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

arco

A

14

Solo Fl.

Solo Vc.

Solo Pno.

A

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

Hp.

Pno.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

20

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Solo Fl.

Solo Vc.

Solo Pno.

B

senza vib.

restless

Fl. Ob. Cl. B. Cl. Bsn.

Hn. C Tpt. Tbn.

Cym.

to Timp.

Hp.

Pno.

senza u.c.

Vln. I Vln. II Vla. Vc. Cb.

32

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Timpani

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

u.c.

39

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Solo Fl.

vib. ad lib.

ff explosive, passionate

fff

Solo Vc.

vib. ad lib.

ff explosive, passionate

fff

Solo Pno.

ff exposive, passionate

fff

Fl.

f — passionate

ff

Ob.

f — passionate

ff

Cl.

f — passionate

ff

B. Cl.

f — passionate

ff

Bsn.

f — passionate

ff

Hn.

f — passionate

ff

C Tpt.

f — passionate

ff

Tbn.

f — passionate

ff

Timp.

f passionate

mp

ff

Hp.

f

passionate preciso

ff

Pno.

f

passionate preciso

ff

senza u.c.

Vln. I

f passionate preciso

ff

Vln. II

f passionate preciso

ff

Vla.

f passionate preciso

ff

Vc.

f passionate preciso

ff

Cb.

f

passionate

mp

ff

47

C

Solo Fl.

concertino soli

driving, molto espres. ***f***

Solo Vc.

concertino soli

driving, molto espres. ***f***

Solo Pno.

concertino soli

8va

driving, molto espres. ***f***

C

Fl.

Ob.

To Eng. Hn.

Cl.

B. Cl.

w/ bsn.

f *driving, honky*

Bsn.

w/ b. clar.

f *driving, honky*

Hn.

mf *driving, honky*

C Tpt.

Tbn.

Timp.

mf *driving*

Hp.

Pno.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

D

rit. **Slower ♩ = 88**

Solo Fl.

Solo Vc.

Solo Pno.

D

rit. **Slower ♩ = 88**

Fl.

English Horn

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Pno.

D

rit. **Slower ♩ = 88**

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *strident, marcato* *p*

rubato, legato, molto espres., restless

68

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Eng. Hn.

To Ob.

Cl.

B. Cl.

Bsn.

Hn.

straight mute

rubato, legato,
molto espres., restless

C Tpt.

Tbn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

78

Solo Fl.

Solo Vc.

Solo Pno.

E

Fl.

p calmer *pp* *p* *pp*

Eng. Hn.

Cl.

p calmer *pp* *p* *pp*

B. Cl.

p calmer *pp* *p*

Bsn.

Hn.

pp calmer *ppp* *pp* *pp*

C Tpt.

Tbn.

Timp.

Hp.

Pno.

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

F

steady rhythm, out of tempo, approx.
number of notes, not synced with others

Solo Fl.

p *delicate, playful*

steady rhythm, out of tempo, approx.
number of notes, not synced with others

Solo Vc.

p *delicate, playful*

steady rhythm, out of tempo, approx.
number of notes, not synced with others

Solo Pno.

p *delicate, playful*

F

Fl.

Eng. Hn.

Cl.

B. Cl.

pp

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Pno.

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

solo

p rubato, playful, delicate — ***pp***

p

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

pp

pp

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

p

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

Solo Fl.

G

concertino soli

f sub., rubato, espres., melodramatic

mf

Solo Vc.

concertino soli

f sub. rubato, espres., melodramatic

Solo Pno.

concertino soli

f sub.

rubato, espres., melodramatic

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

l.v.

Pno.

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

Solo Fl.

p

f sub.

Solo Vc.

p

f sub.

Solo Pno.

p

f sub.

Fl.

pp transparent

Eng. Hn.

Cl.

pp transparent

B. Cl.

Bsn.

soli
senza sord.

Hn.

mf molto espres.

C Tpt.

Tbn.

Timp.

mf

Hp.

l.v.

Pno.

soli
molto vib.

Vln. I

molto espres. ***mf***

soli
molto vib.

Vln. II

molto espres. ***mf***

soli
molto vib.

Vla.

molto espres. ***mf***

Vc.

Cb.

116

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *tr* *f* *mf* *p* *mp* *pp*

120

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

H

Solo Fl.

tr tr tr

mp restless, less explosive

Solo Vc.

gliss. gliss.

mp restless, less explosive

Solo Pno.

mp restless, less explosive

p

H

Fl.

mp

Eng. Hn.

Cl.

mp

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Pno.

H

Vln. I

sul pont., senza vib.

p still

p

Vln. II

sul pont., senza vib.

p still

p

Vla.

sul pont., senza vib.

p still

p

Vc.

Cb.

125

Solo Fl.

mf sub. *mp*

Solo Vc.

f *f*

Solo Pno.

mp *p*

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Pno.

Vln. I

p

Vln. II

p

Vla.

p

Vc.

Cb.

128

Solo Fl.

Solo Vc.

Solo Pno.

I

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *mp* *pp* *p* *mf*

reserved

Oboe

solo

ord., con vib.

con vib.

132

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff melodramatic

mf

w/ Tbn., Timp.

w/ Hn., Timp.

w/ Hn., Tbn.

con vib.

135

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

gliss.

Timp.

gliss.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

gliss.

138

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

mf sub.

gliss.

To Tub. B.

Tubular Bells

To Timp.

ff jubilant

8va

solo

ff rubato, explosive, jubilant

f jubilant

141

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

ff jubilant

C Tpt.

ff jubilant

Tbn.

ff jubilant

Timpani

Timp.

ff jubilant

Hp.

ff jubilant

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

Cb.

144

rit.

J

Slower ♩ = 66

Solo Fl.

aggressive, noisy tone
w/ solo vc.

ff *angstful, marcato*

Solo Vc.

aggressive, noisy tone
w/ solo fl.

ff *angstful, marcato*

Solo Pno.

ff *angstful, marcato*

molto ped.

rit.

J

Slower ♩ = 66

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

fff

C Tpt.

fff

Tbn.

fff

Timp.

fff

Hp.

fff

Pno.

fff

rit.

J

Slower ♩ = 66

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

Cb.

f ***ff***

149

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

Solo Fl.

mp sub.

3

calm, transparent

Solo Vc.

mp sub.

sul tasto

3

calm, transparent

Solo Pno.

3

mp sub.

3

3

p

calm, transparent

Ped.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

sul tasto, senza vib.

tr

p

delicate

Vla.

Vc.

Cb.

161

Solo Fl.

Solo Vc.

Solo Pno.

K

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p pp ppp f

solo

rubato, delicate

delicate

sul tasto, senza vib.

167

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Ob.

mp f mp f 3 mp 5 pp

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

w/ Pno.

pp gentle

Hp.

Pno.

w/ Timp.

pp gentle

u.c.

8vb

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr p

170

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Ob.

mf *f*

ppp *transparent*

mf

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Pno.

8vb

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

174

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *mf* *ppp* *ppp transparent* *p*

to Sus. Cym.

8vb

178

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Ob.

Cl.

B. Cl.

ppp transparent

Bsn.

ppp transparent

Hn.

C Tpt.

Tbn.

Cym.

Suspended Cymbal, soft mallets

Hp.

gradually vary tremolo speed up and down over time

distant, transparent

Pno.

Vln. I

gradually vary trill speed up and down over time

Vln. II

gradually vary trill speed up and down over time

Vla.

gradually vary trill speed up and down over time

Vc.

gradually vary trill speed up and down over time

Cb.

L

183

Solo Fl.

Solo Vc.

soli w/solo pno.

ff strident, driving

gliss.

ff

mf

Solo Pno.

soli w/ solo vc.

ff strident, driving

ff

mf

L

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

to Timp. + Multi-perc.

Hp.

Pno.

L

Vln. I

Vln. II

Vla.

Vc.

Cb.

189

Solo Fl.

ff strident, driving

ff

Solo Vc.

ff

gliss.

Solo Pno.

ff

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

194

Solo Fl.

Solo Vc.

Solo Pno.

M

ff

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

mf dramatic

soli w/ bsn.

ff strident

soli w/ ob.

ff strident

fff brassy, overpowering

fff brassy, overpowering

Timpani

fff aggressive, overpowering

fff aggressive, overpowering

199

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

202

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

205

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *f* *p* *p sub.* *ord.* *gliss.* *tr*

208

N

Solo Fl.

ff

Solo Vc.

ff

Solo Pno.

ff

N

Fl.

ff

Ob.

ff

Cl.

ff

B. Cl.

ff

Bsn.

ff

Hn.

ff

fff explosive

C Tpt.

ff

fff explosive

Tbn.

ff

fff explosive

2 Cymbals, 2 Woodblocks, Snare Drum
stick (or back of timp. mallet)

soft mallets

rubber mallets

2 cym.
Perc. 2 W.B.
S.D.

snares off

fff explosive

mf

f

mf mischievious, driving, unrelenting

(centre of drum)

Timp.

fff

fast strum

Hp.

fff explosive

Pno.

f

fff explosive

(senza u.c.)

Ped.

N

change bow direction as imperceptibly as possible

Vln. I

gliss.

ff

fff explosive

unrelenting, non-dim

change bow direction as imperceptibly as possible

Vln. II

gliss.

ff

fff explosive

change bow direction as imperceptibly as possible

Vla.

gliss.

ff

fff explosive

change bow direction as imperceptibly as possible

Vc.

gliss.

ff

fff explosive

change bow direction as imperceptibly as possible

solo

Cb.

gliss.

ff

fff explosive

f driving, unrelenting

216

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Ob.

Cl.

soli w/ bsn.

B. Cl.

mf michievous, driving, unrelenting

soli b/ b.cl.

Bsn.

mf mischievous, driving, unrelenting

Hn.

C Tpt.

Tbn.

2 cym.
Perc. 2 W.B.
S.D.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

bow changes more apparent and more frequent

Cb.

gliss.

224

Solo Fl.

Solo Vc.

Solo Pno.

O

Fl.

Ob.

Cl.

B. Cl.

growl

as fast as possible, improvise similar as necessary

ff driving, harsh

Bsn.

growl

as fast as possible, improvise similar as necessary

ff driving, harsh

Hn.

C Tpt.

Tbn.

rubber mallet

l.v.

To Tub. B.

2 cym.
Perc. 2 W.B.
S.D.

mf

Hp.

ff

Pno.

O

Vln. I

Vln. II

Vla.

Vc.

rapid, arrythmic bow changes

gliss.

Cb.

ff

227

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Ob.

Cl.

B. Cl.

p

Bsn.

p

Hn.

C Tpt.

Tbn.

Tubular Bells

l.v.

2 cym.
Perc. 2 W.B.
S.D.

p distant, gentle

solo

3 7 5 7

Hp.

mp *rubato, distant, gentle*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

230

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Ob.

Cl.

B. Cl.

ff *p*

slightly slower

mp *calmer*

Bsn.

ff *p*

slightly slower

mp *calmer*

Hn.

C Tpt.

Tbn.

Tub. B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

233

very long

Solo Fl.

Solo Vc.

Solo Pno.

very long

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

to Timp.

Tub. B.

Hp.

Pno.

very long

Vln. I

Vln. II

Vla.

Vc.

Cb.

P

Faster ♩ = 88

238

solo

Solo Fl.

p *chipper, rambling, rubato*

Solo Vc.

Solo Pno.

P

Faster ♩ = 88

Tub. B.

(l.v.)

Hp.

(l.v.)

241

Solo Fl.

mp

solo

Solo Vc.

mp *chipper, rambling, rubato*

p

Solo Pno.

243

Solo Fl.

mf

p *sub.*

Solo Vc.

p

Solo Pno.

245

Solo Fl.

mp

p

Solo Vc.

Solo Pno.

247

Solo Fl.

Solo Vc.

Solo Pno.

249

Solo Fl.

Solo Vc.

Solo Pno.

mp p mf mp

251

Solo Fl.

Solo Vc.

Solo Pno.

mp p mf mp

253

Solo Fl.

Solo Vc.

Solo Pno.

f mp p f mp p

256

Q

Solo Fl.

Solo Vc.

Solo Pno.

solo

p delicate but driving, preciso, marcato

senza ped.

259

Solo Fl.

Solo Vc.

Solo Pno.

mp preciso pp mp preciso pp pp mp pp

261

Solo Fl.

Solo Vc.

Solo Pno.

mf

p

263

Solo Fl.

Solo Vc.

Solo Pno.

mp

pp

mp

265

Solo Fl.

Solo Vc.

Solo Pno.

p

mp

p

mp

267

Solo Fl.

Solo Vc.

Solo Pno.

f

mp *increasingly restless*

f

mp

f

mp

270

Solo Fl.

Solo Vc.

Solo Pno.

mf

gliss.

gliss.

gliss.

mf

mf

273

R

Solo Fl.

f 3 3 5 *ff (possibile)* *suspenseful* **pp** **ppp** **pp**

Solo Vc.

f gliss. 3 gliss. *ff* gliss. sul tasto *suspenseful* **pp** **ppp** **pp**

Solo Pno.

f 3 3 3 *ff* *suspenseful* **pp** **ppp** **pp**

R

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Timpani

pp *suspenseful*

Hp.

soli w/ pno.
(sounding 8va)

mf *suspenseful*

Pno.

soli w/ harp

mf *suspenseful*

R

Vln. I

Vln. II

Vla.

Vc.

Cb.

280

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

288

S

Solo Fl.

(tr)

mf

ord.

Solo Vc.

mf

soli w/ ens. pno.

Solo Pno.

(tr)

mf

p sub., reserved, still, sombre

S

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

mp

Hp.

f

Pno.

f

soli w/ solo pno.

p sub., reserved, still, sombre

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

296

Solo Fl.

Solo Vc.

Solo Pno.

p

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Pno.

pp

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

303

T

soli w/ harp
(out of tempo)

Solo Fl.

p distant, still

soli w/ timp.

Solo Vc.

p reserved, still, sombre

gliss.

gliss.

Solo Pno.

T

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

soli w/ solo vc.

Timp.

p reserved, still, sombre

gliss.

soli w/ solo fl.
(out of tempo)

Hp.

p distant, still

Pno.

T

Vln. I

Vln. II

Vla.

Vc.

Cb.

310

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

gliss.

314

Solo Fl.

p

Solo Vc.

gliss. *gliss.* *gliss.*

Solo Pno.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

gliss. *gliss.*

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

319

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

p forceful, simmering

mf legato, forceful

U

323

concertino soli

Solo Fl.

ff *aggressive, driving, unrelenting*

concertino soli

Solo Vc.

ff *aggressive, driving, unrelenting*

concertino soli

Solo Pno.

ff *aggressive, driving, unrelenting*

U

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

S. D.

to S.D. + Timp.

Timp.

Hp.

Pno.

U

Vln. I

Vln. II

Vla.

Vc.

sul tasto, senza vib.

transparent, slowly building

Cb.

sul tasto, senza vib.

transparent, slowly building

p

327

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

hard timp. mallets

S. D.

snares on

mf marcato, aggressive

Timp.

Hp.

f marcato, aggressive

Pno.

mf marcato, aggressive

sul tasto, senza vib.

Vln. I

transparent, slowly building

Vln. II

sul tasto, senza vib.

transparent, slowly building

Vla.

sul tasto, senza vib.

transparent, slowly building

Vc.

Cb.

330

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

S. D.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

333

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

growing ***p***

Ob.

growing ***p***

Cl.

growing ***p***

B. Cl.

p *growing*

Bsn.

p *growing*

Hn.

C Tpt.

f

mf

Tbn.

S. D.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

336

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

S. D.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rubato

accel.

steady, out of tempo, approx. number of notes

mf

ord., con vib.

339

Solo Fl.

Solo Vc.

Solo Pno.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

S. D.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 120

(shake)

(fall-off)